



BANGABANDHU SHEIKH MUJIBUR RAHMAN SCIENCE AND TECHNOLOGY UNIVERSITY GOPALGANJ-8100



Faculty of Humanities Department of English

Degrees Offered:

**The department offers a Bachelor of English (Honours) and
Master's of Arts in English Literature and Cultural Studies.**

Session: 2021-2022



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Mission Statement

The Department of English is as old as BSMRSTU: it started functioning in 2011 with two teachers and some thirty-four students. From its inception, the department has endeavoured to inculcate enlightening and liberal insights, which resonate with the core values and ideologies of our glorious Liberation War, into its learners. The department has been emphasising teaching and learning English language and literature in a trans-disciplinary approach. It has aimed to see literature from the wide optic of historiography, philology, anthropology, environmental studies, sociology and other core branches of humanities and social sciences. Thus, the department envisions to hone students' critical thinking abilities and to create their broader intellectual commitment to their ecology and existence. It also offers career-oriented learning keeping pace with the contemporary realities of job prospects of the English graduates.





In Memoriam
Quazi Mosiur Rahman
10 October 1985 to 13 October 2021



Teachers' Profile:



Mohammad Ashiquzzaman Bhuiyan is Associate Professor of English language and literature in English at Bangabandhu Sheikh Mujibur Rahman Science and Technology University, Bangladesh. He is serving as the Dean of Faculty of Humanities. He completed his BA (honours) and MA in English literature from the department of English, University of Dhaka. His

teaching and research interests include Shakespearean Drama, American Drama and 20th Century Poetry.

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Habibur Rahaman is Associate Professor of English language and literature in English at Bangabandhu Sheikh Mujibur Rahman Science and Technology University, Bangladesh. He completed his first degrees at the University of Dhaka and then a second MA from Deakin University, Australia. His research interests navigate around decolonial literature and curriculum

studies, ecocriticism and literature, and the nexus between unschooling culture and intellectualism.

Email: rahaman.habib@bsmrstu.edu.bd, habibgnj@gmail.com



Sukanta Biswas is Assistant Professor at the Department of English, Bangabandhu Sheikh Mujibur Rahman Science and Technology University, Gopalganj, Bangladesh. He is a Ph.D research fellow at the Institute of Bangladesh Studies, University of Rajshahi, Bangladesh. His research interests navigate around Resistance Literature, South Asian literature in English, American literature, Comparative Literature, and Cultural studies. Other than scholarly work in literature, he is committed to creative writing especially poetry and essays mostly in Bangla. He is also passionately involved with writing for the children. His poems, rhymes, travelogues and essays have been published in the literary and little magazines like Kali O Kalam (edited by Abul Hasnat), Dead Metaphor (edited by Sabiha Huq), Durba (edited by Gazi Latif), Mukteswari (edited by Anupam Hera Mondal), Dhansiri (edited by Muhammad Muhasin), Ikri Mikri (edited by Mahbubl Haq), Choitonyer Aanginay (edited by Aatur Rahman) etc. He is the author of one poetry collection titled Shishirer Koekti Rong (2017). He is currently working on his collection of rhymes for children. Email: sb.bsmrstu@gmail.com



Quazi Mosiur Rahman was Assistant Professor in the department. He is interested in the contemporary theo-critical perspectives of literature. Graduating from the English department, University of Dhaka, he completed a Masters in Development Studies from Brac University, Bangladesh. Joining the department of English of this university, he created a movement of reading. His pro-learning activism largely centered around establishing book libraries and making reading a social movement. To materialise this vision, he founded Onuronon Study Centre. He enlightened the department with his scholarly and pro-learning contributions that involved creating students' intellectual and political voice and visions. His enormous fervour for nature and ecological commitment resulted in a beautiful green garden at the department corridor. He also founded Prokritibikshon to ensure ecological justice and mass people's commitment to the nonhuman world in the face of global havoc and cruelty against the environment. His intellectual activism also included a deep pledge for public university and its students, rural primary school kids and building up their dreams. He was killed in a road accident on 13 October 2021. The department has accorded him a special acknowledgement for his intellectual endeavours by naming the seminar library after his name.



Md. Zubair Al Mahmud is Assistant Professor of the department. He graduated in English literature from the University of Rajshahi.. He has recently submitted his MPhil dissertation. His teaching and research interests include Translation Studies, South Asian Literature, Popular Fiction and Literary Criticism.

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Md. Rakibul Islam is an Assistant Professor at the Department of English, Bangabandhu Sheikh Mujibur Rahman Science and Technology University, Gopalganj. He completed his B.A. (Hons.) in English and M.A. in ELT from Rajshahi University. His areas of interest include critical pedagogy, discourse analysis, sociolinguistics, language and power, and world Englishes.

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Badhan Moni is an Assistant Professor in the Department of English at Bangabandhu Sheikh Mujibur Rahman Science and Technology University, Gopalganj -8100. She graduated from the Department of English at Dhaka University. She did her Masters in Applied Linguistics and ELT in the Department of English at Dhaka University. Her research interests include comparative linguistic studies of Bangla

and English, ELT and gender studies.

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Mahbub Alam is Assistant Professor at the Department of English of Bangabandhu Sheikh Mujibur Rahman Science and Technology University, Gopalganj. He has an M.A. in Applied Linguistics and ELT from the University of Dhaka. His areas of interest include 20th Century Novels, Romantic Poetry, ELT and Sociolinguistics.

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Sheikh Md. Muniruzzaman is Assistant Professor in the Department of English at BSMRSTU. He received his BA (Honours) in English and MA in Applied Linguistics and ELT from Jahangirnagar University, Bangladesh. He is currently doing a second MA in TESL at Northern Arizona University, USA. His areas of interest include TESOL methodology, materials development, dialectology, and South Asian literature.

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Sumya Alam is an Assistant Professor of English Language and Literature in English at Bangabandhu Sheikh Mujibur Rahman Science and Technology University, Gopalganj. She completed her Honors degree and Masters of Arts in Applied Linguistics and English Language Teaching from Department of English, University of Dhaka. She is doing her M.Phil at English Department, Dhaka University and her thesis

title is-"Application of CLT & Eclectic method for Teaching English in Tertiary level in Private Universities of Bangladesh: implications, influences, changes and constraints". She is on leave now for accomplishing her M.Phil Degree. Her area of interests includes: Cognitive Skills, Language Learning and Teaching, Eclecticism, Cultural and Regional Variety of Languages, Phonetics, Sociolinguists etc.

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Sadia Afrin is Assistant Professor in the Department of English at Bangabandhu Sheikh Mujibur Rahman Science and Technology University, Gopalganj (BSMRSTU) in Bangladesh. She received her BA (Honours) in English and MA in English Literature from the University of Dhaka. Her publications mostly relate to media studies, cultural studies, South Asian literature, and comparative literature.

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Md. Moinul Islam is Lecturer of English language and literature in English at Bangabandhu Sheikh Mujibur Rahman Science and Technology University, Gopalganj, Bangladesh. He completed his MA and BA in English language, literature and cultural studies from Bangabandhu Sheikh Mujibur Rahman Science and Technology University, Gopalganj. His research areas include cultural studies and

literature, comparative literature, translation studies and postcolonial studies.

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Tasneem Zaman Nova is lecturer in English Language and Literature in English at Bangabandhu Sheikh Mujibur Rahman Science and Technology University, Bangladesh. She graduated from the Department of English, Jahangirnagar University and received an MA from the same university in Applied Linguistics and ELT. Her areas of interest are postcolonial literature (fiction and

nonfiction), syllabus design and curriculum development, post method pedagogy and cultural studies.

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Liton Chakraborty Mithun completed his BA (Honors) in 2015 and MA (Literature) in 2016 from the Department of English, University of Dhaka. He taught English at Central Women's University, Dhaka from 2018 to 2022. As a teacher, he takes a special interest in literary works pertaining to Ecocriticism, Feminism, Post-colonialism, and Marxism. Apart from teaching, he works as a translator. He regularly contributes to different newspapers and journals in both Bangla and English. He is currently working on an introductory book on Ecocriticism in Bangla. *Literary Rainbow* (2022) is his first book of essays in English. Along with veteran translator Mr. Abdus Selim, he co-translated a book of poems *Less than Lyrics, More Than Rhymes* (2018) by Harashit Bala. He co-edited a Bangla book of essays, *Purbobanger Buddhadev Bosu* (2017) along with Dr. Kajal Bandyopadhyay. He also edited five volumes of *Mahasweta*, an annual souvenir magazine published by EDSA, Jagannath Hall, University of Dhaka. He can be reached at Email: lmithun12@gmail.com.

STAFFS



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Seminar Library:

The department houses a well-equipped seminar library that showcases a wide range of books on literature and multidisciplinary subjects related to overall studies of literature. The library has been named after Quazi Mosiur Rahman after his demise in October, 2021. It has stored many illuminating books that our beloved QMR accumulated in his personal shelves.





Academic Seminar

In order to foster an effective research environment for students and teachers, the department organises different activities, e.g., academic seminars, webinars and so on.

26 NOVEMBER 2022 | 11 AM
SATURDAY

ROOM NO. 312
ACADEMIC BUILDING

ACADEMIC SEMINAR ON
Tips for Budding Researchers:
An Interactive Session

Organized by
DEPARTMENT OF ENGLISH

Bangabandhu Sheikh Mujibur Rahman
Science and Technology University

PROFESSOR DR. SHAMSAD MORTUZA
Department of English, University of Dhaka



Students' Support:

Student Clubs:

The department runs several clubs that affiliate with wider creative-critical knowledge practices. English Department Active Society (EDAS), English Department Debating Society(EDDS), Prokritibikshon and Onuronon are platforms for nurturing and uplifting students' intellectual reflections and actions. English Department Association is the elected students' forum that works for organising different events in the department. Other clubs stress on reading books of different types, e.g., history, politics, economics, environment literature and such like and engage in open discussions. Prokritibikshon aims to shape an eco-sensitive and eco-political consciousness in students. EDDS arranges bilingual debate competitions from time to time.







Study Tours:

The department has organised study tours for its students. The aim of the tour has always been linked with the vision of liberal values, philosophical principles of coexistence and ecology between human beings and other natural beings. The tours have been dedicated to creating dreams of the underprivileged children studying in the remote areas of Gopalganj and Pirojpur districts. Its trips to the Sundarbans, Sylhet and Cox's Bazaar and the Saint Martins have served to cement a strong imprint of eco-sensitivity, geopolitical consciousness and localising perspectives of tourism.









in mood of stroking
In mood of stroking
(Replica canvas)



using the tools
Using the tools
(Replica canvas)

Students' Achievements: Recipients of Prime Minister Gold Medal

Students' Support:

Student Advisors:

Md. Zubair Al Mahmud, Sadia Afrin and Md. Moinul Islam are three student advisors who work for the welfare of the students and assist them with any problems they may face. The advisors may be consulted on academic issues, scholarship information and personal matters. Students are encouraged to contact the advisors during their office hours.

Scholarships and Stipends:

The department has recently introduced the Quazi Mosiur Rahman Scholarship for Academic Excellence as a mark of tribute to Quazi Mosiur Rahman and his contributions to the department. The Department will offer this scholarship to students who will stand first in their Bachelor of Arts (Honours) and Masters of Arts. Financial aids and stipends are offered to talented and disadvantaged students. The funds are provided by the Students' Association of the department. Students apply for the scholarships and stipends based on a formal notice provided by the department and these scholarships/stipends are offered one time in a semester. Scholarships and stipends are administered by the concerned teachers and students may get in touch with them for inquiries. At present, the following scholarships/stipends are offered.

Students' Achievement:

The students of the department are the recipients of the Prime Minister Gold Medal Award, Dean's Award and other awards. These awards are provided for excellent academic performance in the faculty and the department. Md. Moinul Islam, Monira Yasmin and Dilara Khatun are the recipients of Prime Minister Gold Medal Award and Dean's award for their academic brilliance in the faculty of Humanities and the department of English as well. The Debating Society held the glory of the Championship Trophy in 2016 in the inter-department Debating competition.

Sports:

The students of the department partake in university, inter-university, interdepartmental and inter-batch sport events and tournaments on a regular basis. Interested students usually take part in different sport events. The departmental Cricket, Football, Volleyball and Badminton teams and Debating Society have got delight from substantial triumph in interdepartmental competitions winning trophies in quite a few occasions. The volleyball team was also the Champion in 2018 in the inter-department volleyball tournament. The Cricket and Football teams have also made their mark on several occasions. The students also do better in individual sports such as Carom, Chess and Badminton.







Semester Wise Course Distribution

Year I Semester I

Course No.	Course Title	Hours/Week Theory + Lab.	Credits
ENG101	Basic English	3+0	3.0
ENG102	Basic English Lab	0+2	1.0
ENG103	Introduction to Poetry	3+0	3.0
ENG111	Introduction to Prose	3+0	3.0
ENG113	Introduction to Literature (Critical Appreciation)	3+0	3.0
BIL115	Bangabandhu and the Emergence of Bangladesh	3+0	3.0
ENG149	Viva Voce		2.0
	Total	15+2	18.0

Year I Semester II

Course No.	Course Title	Hours/Week Theory + Lab.	Credits
ENG151	English Reading and Writing Skills	3+0	3.0
ENG152	English Language Skills Lab	0+2	1.0
ENG153	Introduction to Novel	3+0	3.0
ENG161	Introduction to Drama	3+0	3.0
ENG163	Socio-political Aspects of England	3+0	3.0
CSE166	Computer Fundamentals Lab	0+4	2.0
ENG199	Viva Voce		3.0
	Total	12+6	18.0

Year II Semester I

Course No.	Course Title	Hours/Week Theory + Lab.	Credits
ENG201	Elizabethan and Jacobean Drama	3+0	3.0
ENG203	Romantic Poetry	3+0	3.0
ENG211	Advanced Composition	3+0	3.0
PHI215	Introduction to Philosophy	3+0	3.0
ANT217	Cultural Anthropology	3+0	3.0
ENG249	Viva Voce		3.0
	Total	15+0	18.0

Year II Semester II

Course No.	Course Title	Hours/Week Theory + Lab.	Credits
ENG251	Shakespeare	3+0	3.0
ENG253	Victorian Poetry	3+0	3.0
ENG261	Introduction to Linguistics	3+0	3.0
ENG263	Poetry from Chaucer to Milton	3+0	3.0
BAN265	Bangla Literature	3+0	3.0
ENG299	Viva Voce		3.0
	Total	18+0	18.0

Year III Semester I

Course No.	Course Title	Hours/Week Theory + Lab.	Credits
ENG301	18 th Century Literature	3+0	3.0
ENG303	19 th Century Novel	3+0	3.0
ENG311	American Literature-I	3+0	3.0
ENG313	Restoration Drama	3+0	3.0
ENG321	Phonetics and Phonology	3+0	3.0
ENG349	Viva voce		3.0
	Total	18+0	18.0

Year III Semester II

Course No.	Course Title	Hours/Week Theory + Lab.	Credits
ENG351	Literary Criticism-I	3+0	3.0
ENG353	Classics in Translation	3+0	3.0
ENG361	American Literature-II	3+0	3.0
ENG363	Continental Literature	3+0	3.0
ENG371	Introduction to Socio and Psycholinguistics	3+0	3.0
ENG399	Viva Voce		3.0
	Total	18+0	18.0

Year IV Semester I

Course No.	Course Title	Hours/Week Theory + Lab.	Credits
ENG401	20 th Century Novel	3+0	3.0
ENG403	Translation Studies	3+0	3.0
ENG411	Literary Criticism-II	3+0	3.0
ENG413	South Asian Literature in English	3+0	3.0
ENG421	African and Caribbean Literature	3+0	3.0
ENG423	English for Professional Purposes	3+0	3.0
ENG449	Viva Voce		3.0
	Total	18+0	21.0

Year IV Semester II

Course No.	Course Title	Hours/Week Theory + Lab.	Credits
ENG451	Media Studies	3+0	3.0
ENG453	20 th Century Poetry	3+0	3.0
ENG461	Modern British Drama	3+0	3.0
ENG463	Introduction to English Language Teaching	3+0	3.0
ENG471	Research Methodology and Writing Research Project	3+0	3.0
ENG499	Viva Voce		3.0
	Total	18+0	18.0

Detailed Syllabus of B.A. (Honours) in English Programme

Year I Semester I

ENG101 Basic English

100 Marks [Final Exam 60%, Midterm Exam 20%, Assignment/Presentation 10%, Attendance 10%]

3 Hours/weeks (3+0), 3 Credits

- Grammar : Parts of speech, tenses, use of articles, prepositions, appropriate prepositions, subject-verb agreement, conditional sentences, right form of verbs, making questions, affixes, common errors.
- Mechanics : Capitalisation, italics and underlining, use of numbers, title writing, abbreviations, punctuation.
- Pronunciation : Phonetics and phonology, International Phonetic Association (IPA) symbols.
- Writing : Paragraph and essay writing, amplification writing
- Reading : Reading for general comprehension and summary

Recommended Reading:

- A.S. Hornby : *The Oxford Learner's Dictionary of Current English*
- Clive Taylor : *Advancing Language Skills*
- James A.W. Heffernon & John E. Lincoln : *Writing: A College Handbook*
- Martinet & Thomson : *A Practical English Grammar*
- Sadruddin Ahmed : *Learning English the Easy Way*
- R.A. Close : *The English We Use*

ENG102 Basic English Lab

100 Marks [Final Exam 60%, Midterm Exam 20%, Assignment/Presentation 10%, Attendance 10%]

2 Hours/weeks (0+1), 1 Credit

This course will be conducted to increase the expertise of the students on listening, reading, writing and speaking skills.

ENG103 Introduction to Poetry

100 Marks [Final Exam 60%, Midterm Exam 20%, Assignment/Presentation 10%, Attendance 10%]

3 Hours/weeks (3+0), 3 Credits

William Shakespeare	: Sonnet 18: "Shall I compare Thee to a Summer's Day" : Sonnet 130: "My Mistress' Eyes are Nothing Like the Sun"
John Donne	: "The Sun Rising", Sonnet: "Batter My Heart, Three-personed God"
Robert Herrick	: "Delight in Disorder", "Upon Julia's Clothes"
Andrew Marvell	: "To His Coy Mistress", "Definition of Love"
Thomas Gray	: "Elegy Written in a Country Churchyard"
Ted Hughes	: "Pike" and "Jaguar"
Adrienne Rich	: "Aunt Jennifer's Tigers"
Seamus Heaney	: "Digging"

Recommended Reading:

B. C. Southam	: <i>A Student's Guide to the Selected Poems of T. S. Eliot</i>
Helen Vendler	: <i>The Art of Shakespearean Sonnets</i>
John Carey	: <i>John Donne: Life, Mind and Art</i>
John Dixon Hunt	: <i>Andrew Marvell: His Life and Works</i>
L.C. Martin	: <i>Robert Herrick: Poems</i>
M. H. Abrams	: <i>A Glossary of Literary Terms</i>
Marjorie Boulton	: <i>Anatomy of Poetry</i>
Mofizur Rahman	: <i>An ABC of English Literature</i>
William J. Long	: <i>History of English Literature</i>

ENG111 Introduction to Prose

100 Marks [Final Exam 60%, Midterm Exam 20%, Assignment/Presentation 10%, Attendance 10%]

3 Hours/weeks (3+0), 3 Credits

Francis Bacon	: "Of Studies", "Of Truth", "Of Marriage and Single Life"
Katherine Mansfield	: "The Garden Party"
Cardinal Newman	: From <i>The Idea of a University</i>
D.H. Lawrence	: "Why the Novel Matters"
George Orwell	: "Shooting an Elephant"
Frank O'Connor	: "My Oedipus Complex"

Recommended Reading:

Brian Vickers	: <i>Francis Bacon and Renaissance Prose</i>
Brooks & Warren	: <i>Understanding Prose: Understanding Fiction</i>
Erin Mackie (ed. by)	: <i>The Commerce of Everyday Life</i>
Irvin Ehrenprei	: <i>Swift: the Man, his works and the Age</i>
Marjorie Boulton	: <i>Anatomy of Prose</i>
M. H. Abrams	: <i>A Glossary of Literary Terms</i>
R. J. Voorhees	: <i>The Paradox of George Orwell</i>
Walter Allen	: <i>The English Novel</i>

ENG113 Introduction to Literature (Critical Appreciation)

100 Marks [Final Exam 60%, Midterm Exam 20%, Assignment/Presentation 10%,
Attendance 10%]

3 Hours/weeks (3+0), 3 Credits

- Using different genres to introduce figurative language (image, simile, metaphors, connotation, denotation, personification, allusion, symbol, hyperbole, irony, paradox, oxymoron and apostrophe)
- Understanding sound patterns (alliteration, consonance, assonance, internal, end rhyme, blank verse, free verse, heroic couplet, rhythm) and scansion
- Understanding aspects of style and structure (mood, tone, setting, character and theme)
- Understanding overall discourse to relate structure and meaning to the analysis and comprehension of the text
- Reading critically to make judgments about how a text is argued and to make personal responses as well as close scrutiny of language to understand writer's attitude, and perspective and point of view (speaker, narrator)

Recommended Reading:

- Brijadish Prasad and Hari Priya Ramadoss : *A Background to the study of English Literature*, Chennai: Laxmi Publications, 2016.
- Clement Wood : *Complete Book of Scansion: Poets' and Songwriters' Guide*, MT: Literary Licensing, LLC, 2013.
- Enrico Terrinoni : *Working on Texts: Reading Literature Critically*, California: Universal Publishers, 2012.
- Gopal Mallik Thakur : *The Anatomy of Rhetoric and Prosody*, Dhaka: Friend's Book Corner, 2007.
- M.H. Abrams and Geoffrey Galt Harpham : *A Glossary of Literary Terms*, Boston: Cengage Learning, 2008
- Mike Wallace and Alison Wray : *Critical Reading and Writing for Postgraduates*, California: SAGE Publications Ltd., 2016
- Paul Fussell : *Poetic Meter and Poetic Form*, New York: McGraw-Hill, 1979.
- Pramod Nayar : *Studying Literature*, Orient Blackswan Private Limited, New Delhi: 2012.
- Stephen Bailey : *Academic Writing: A Handbook for International Students*, London: Routledge, 2011.

BIL115 Bangabandhu and the Emergence of Bangladesh

100 Marks [Final Exam 60%, Midterm Exam 20%, Assignment/Presentation 10%, Attendance 10%]

3 Hours/weeks (3+0), 3 Credits

- Biography of Bangabandhu Sheikh Mujibur Rahman: early life, beginning of his political career
- Role of Bangabandhu in the creation of Pakistan
- Bangabandhu and Language Movement of 1952
- United Front Election of 1954
- Constitution of 1956
- Martial Law of General Ayub Khan: EBDO, PODO, Basic Democracy, Student Movement of 1962
- Six-point Demand and its reaction
- Agartala Conspiracy Case
- Mass Movement of 1969
- Fall of General Ayub Khan
- Martial Law of Yahya Khan
- Legal Framework Order
- Cyclone of 1970
- Election of 1970
- Conversation between Bangabandhu and Yahya about exchange of power
- 7th March Declaration
- War of Liberation
- Mujibnagar Government
- Constitution of Bangladesh
- Era of Bangabandhu: 1972-1975

Recommended Reading:

- Harun-or- Rashid : *The Foreshadowing of Bangladesh: Bengal Muslim League and Muslim Politics: 1906-1947*, Dhaka: The University Press Limited (UPL), 2003.
- Moudud Ahmed : *Bangladesh: Era of Sheikh Mujibur Rahman*, Dhaka: The University Press Limited (UPL), 1983.
- Sheikh Mujibur Rahman : *The Unfinished Memoirs*, translated by Fakrul Alam, New Delhi: Penguin Books, 2012.
- Shireen Hasan Osmani : *Evolution of Bangladesh*, Dhaka: A H Development Publishing House, 2014
- Sirajul Islam (Ed) : *History of Bangladesh, 1704-1971*, III Volumes, Dhaka: Asiatic Society of Bangladesh, 2007.
- Sirajul Islam (Ed) : *Banglapedia*, English Version (10 Volumes), Dhaka: Asiatic Society of Bangladesh, 2003.
- Rounaq Jahan : *Bangladesh Politics: Problems and Issues*, Dhaka: The University Press Limited (UPL), 1980.
- Rounaq Jahan (Ed) : *Bangladesh: Promise and Performance*, Dhaka: The University Press Limited (UPL), 2000.
- শেখ মুজিবুর রহমান : *কারাগারের রোজনামা*, ঢাকা: বাংলা একাডেমী, ২০১৭.

ENG149 Viva Voce

2 Credits, 100 Marks

Year I Semester II

ENG151 English Reading and Writing Skills

100 Marks [Final Exam 60%, Midterm Exam 20%, Assignment/Presentation 10%,
Attendance 10%]

3 Hours/weeks (3+0), 3 Credits

Developing writing skill:

- Sentences : Sentence variety; generating sentences; sentence clarity and correctness; linking sentences to form paragraphs.
- Paragraphs : Paragraph structure; topic sentence; developing paragraphs with specific details and examples; paragraph unity and coherence.
- Essays : Essay structure; thesis sentence; writing good introductions and conclusions; strategies for development; essay writing from table data/wagon wheel/graph/figure; argumentative and discussion essay writing

Writing for specific purpose: Informal and formal letter writing, CV writing, report writing, writing papers and assignments.

Developing reading skill:

Guessing and meaning, understanding sentence meaning, surveying text structure, skimming, scanning, predicting, inferring, analyzing and interpreting, reading and summarizing.

Recommended Reading:

- Bazerman Weiner : *Writing Skills Handbook*, Fourth Edition, Houghton Mifflin, 1998
- Clare Constant & Andrew Bennett : *Developing Reading & Writing Skills*
- G. Glover : *Build Up Your English*, Aldine House. London (reprinted), 1975
- Jahurul Islam : *A Handbook of Paragraph Writing*
- James A.W. Heffernon & John E. Lincoln : *Writing: A College Handbook*
- Karen L.Greenberg & Harvey Wiener : *The Advancing writer: Book-3*, Harper Collins 1994
- Liz & John Soars : *New Headway English Course*
- Maurice Imphoof & Herman Hudson : *From Paragraph to Essay*, Longman 1975
- Paul Roberts : *Cambridge First Certificate Reading* (New Edition)
- Robert J. Dixon : *Complete Course in English*
- Robert J. Dixon : *Everyday Dialogues in English*
- Thomas Barnwell & Leah McCraney : *An Introduction to Critical Reading*

ENG152 English Language Skills Lab

100 Marks [Final Exam 60%, Midterm Exam 20%, Assignment/Presentation 10%, Attendance 10%]

2 Hours/weeks (0+1), 1 Credit

- Listening : Listening to recorded texts and class lectures and learning to take useful notes based on the listening.
- Speaking : Formal and informal oral communication, situational dialogues, presentation skills, asking questions, inviting, agreeing, disagreeing, drawing attention, speaking on prepared topics, extempore speech, role playing, talking about families, friends, persons, places and other local and global issues.
- Reading : Applying different strategies of reading
- Writing : Writing composition

ENG153 Introduction to Novel

100 Marks [Final Exam 60%, Midterm Exam 20%, Assignment/Presentation 10%, Attendance 10%]

3 Hours/weeks (3+0), 3 Credits

- Daniel Defoe : *Robinson Crusoe*
- Charlotte Brontë : *Jane Eyre*
- Charles Dickens : *Oliver Twist*
- R. K. Narayan : *The Guide*

Recommended Reading:

- A. D. McKillop : *The Early Masters of English Fiction*
- Alan L. McLeod(Ed.) : *R.K. Narayan: Critical Perspectives*, New Delhi: Sterling Publishers Pvt. Ltd.,1994.
- George Grissing : *Charles Dickens: A Critical Study*
- John Richetti : *Defoe's Narratives*
- Peter Earle : *The World of Defoe*
- William Walsh : *R. K. Narayan: A Critical Appreciation*, Chicago: University of Chicago Press, 1982.

ENG161 Introduction to Drama

100 Marks [Final Exam 60%, Midterm Exam 20%, Assignment/Presentation 10%, Attendance 10%]

3 Hours/weeks (3+0), 3 Credits

- Sophocles : *Oedipus the King*
- William Shakespeare : *The Merchant of Venice*
- G. B. Shaw : *Arms and the Man*

Recommended Reading:

- A. E. Haugh : *Tragic Drama of the Greeks*
- Allardyee Nocoll : *British Drama: The Growth and Structure of Elizabethan Comedy*
- H. D. F. Kitto : *Form and Meaning in Drama—Greek Tragedy*
- M. Bradbrook : *Themes & Conventions of English Tragedy*
- Shaw George : *Bernard Shaw's plays—Norton Critical Edition*

ENG163 Socio-political Aspects of England

100 Marks [Final Exam 60%, Midterm Exam 20%, Assignment/Presentation 10%,
Attendance 10%]

3 Hours/weeks (3+0), 3 Credits

The Phoenicians' Trade with the Britons—BC 200~BC 79;
Roman Invasion by Julius Caesar's Legionnaires—BC 79~449 AD (?);
The Landing of Hengist and Horsa in Britain—449~1066 (Anglo Saxon Period);
The Norman Invasion—1066~1400 (Anglo Norman Period);
The Revival of Learning—1400~1558 (The Renaissance);
The Age of Elizabeth I—1550~1620;
The Puritan Age—1620~1660;
Period of the Restoration—1660~1700;
The Eighteenth Century—1700~1800;
The Union of the Great Britain and Ireland to Crimean War—1800~1854; and
The Victorian Age—1850~1900.

Recommended Reading:

Dr. A. N. Johri : *A Social History of England.*
G M Trevelyan : *A Shortened History of England.* Penguin Books.
---- : *English Social History.* Penguin Books.
John Thorn, Roger Lockyer, David Smith. : *A History of England.* ATTBS
Publishers and Distributors.
Kemp Melone & Albert C Baugh : *Literary History of England.* Routledge.
Robert M Adams : *The Land & Literature of England: A Historical Account.*
W. W. Norton.
V. D. Mahajan : *History of England.*
William J. Long : *English Literature.*

CSE166 Computer Fundamentals Lab

100 Marks [Final Exam 60%, Midterm Exam 20%, Assignment/Presentation 10%,
Attendance 10%]

4 Hours/weeks (0+4), 2 Credits

Introduction : History and development of Computers, Generation of
Computers, Types of Computers.
Hardware : Overview, units of computer, memory, HDD, FDD, RAM,
ROM.
Input and Output Devices : Keyboard, mouse, MICR, CD, DVD, scanner,
microphone, printer, plotters, spooling, etc. and their
applications.

- Storages Devices : Primary and secondary memory, types of memories, memory devices and their comparison. Auxiliary Storage Devices: Magnetic tapes, disks (Magnetic as well as optical)
- Software : Classifications, system software, and importance, application software and utility programs, computer virus.
- Networking, Internet and Multimedia: Computer networks and its goals, basic concepts of LAN, MAN, WAN and internet systems, internet services, functions of modem in internet, E-mail, introduction to HTML.
- Operating Systems : Definition, function and classification, introduction to DOS and Windows command.
- Application of Computer in English Language and Literature: Use of internet for English education.

This course will mainly focus on MS Word, MS Excel, MS Power Point, MS Access, Photoshop, Illustrator and Computer trouble-shooting.

Recommended Reading:

- J. Stanley Warford : *Computer Systems*, Jones & Bartlett Publishers
 L. Rosch : *Hardware Bible*, Braddy Publishing, Indianapolis
 Peter Norton : *Introduction to Computer*, McGraw-hill Publishers
 ---- : *Inside the PC*, Sam Publishers
 Subramanian : *Introduction to Computers*, McGraw-hill Inc.
 V. K.Jain : *Switching Theory and Digital Electronics*, Khanna Publishers

ENG199 Viva Voce

3 Credit

100 Marks

Year II Semester I

ENG201 Elizabethan and Jacobean Drama

100 Marks [Final Exam 60%, Midterm Exam 20%, Assignment/Presentation 10%,
Attendance 10%]

3 Hours/weeks (3+0), 3 Credits

Christopher Marlowe : *Doctor Faustus*
Thomas Kyd : *The Spanish Tragedy*
William Shakespeare : *Macbeth*

Note: Teachers should take the following matters into consideration:
a. The Origin of the Drama; b. Miracle and Mystery Plays;
c. Cycles of Plays; d. The Stage and the Actors;
e. Dramatic Unities; f. Two Schools of Drama;
g. The Theatre and the Stage; h. The Methods of Early Dramatists;
i. History of the Rise of English Drama since its Beginning to the 15th Century;
j. Interludes; k. The Influence of Seneca in Elizabethan Drama;
l. The Use of Blank Verse in Drama; m. The Comedy of Humors;
n. Decadent Tragedy; o. Tragic Comedy.

Recommended Reading:

F. L. Lucas : *Seneca and Elizabethan Drama.*
F. E. Schelling : *Elizabethan Drama.*
J. A. Symonds : *Shakespeare's Predecessors in English Drama.*
M. C. Bradbrook : *The Growth and Structure of Elizabethan
Comedy.*
--- : *Themes and Conventions in Elizabethan Tragedy.*
S. Boas : *An Introduction to Stewart Drama.*
S. D. Boas : *An Introduction to Tudor Drama.*
Vaughn : *Types of Tragedy.*

ENG203 Romantic Poetry

100 Marks [Final Exam 60%, Midterm Exam 20%, Assignment/Presentation 10%,
Attendance 10%]

3 Hours/weeks (3+0), 3 Credits

William Blake : *Songs of Innocence and Experience (Selections)*
William Wordsworth : a) *Tintern Abbey*; b) *Ode: Intimations of Immortality*
Samuel Taylor Coleridge : a) *Dejection on Ode*; b) *Rime of the Ancient Mariner*
Lord Byron : *Don Juan: Canto: I*
Percy Bessy Shelley : a) *Ode to a Skylark* b) *Ode to the West Wind*
John Keats : "Ode on Grecian Urn", "Ode to Nightingale",
"Ode to Melancholy"

Note: The paper should be studied with the reference to the following:

- a) Meaning of Romanticism;
- b) Origin of Romantic Movements in Germany and France;
- c) Precursors of Romanticism in England;
- d) The French Revolutionary and English Poets;
- e) Wordsworth's Theory of Poetic Diction;
- f) Supernaturalism in English Poetry;
- g) Idealism in Shelley and Byron; and
- h) Hellenism in Keats.

Recommended Reading:

Basil Willey	: <i>Nineteenth Century Studies</i>
C. M. Bowra	: <i>Romantic Imagination</i>
F. L. Lucas	: <i>The Decline and Fall of Romantic Ideal</i>
G. C. Grierson	: <i>The Background of English Literature: Classical and Romantic</i>
Graham Hough	: <i>Romantic Poets</i>
H. N. Brailsford	: <i>Shelley, Godwin and their Circle</i>
Mario Prez	: <i>The Romantic Agony</i>
Oliver Elton	: <i>Survey of English Literature: 1780—1830</i>

ENG211 Advanced Composition

100 Marks [Final Exam 60%, Midterm Exam 20%, Assignment/Presentation 10%,
Attendance 10%]

3 Hours/weeks (3+0), 3 Credits

The course will comprise the following:

- Prewriting strategies: free writing, brainstorming, mind mapping/clustering, narrowing the focus etc.
- Writing with purpose and for specific audience
- Writing effective thesis statements
- Organizing /structuring the essay: outlining, writing appropriate introductions, supporting details and conclusions
- Writing the first draft
- Revising and editing
- Writing the final draft
- Writing different types of essays: narrative/descriptive, exploratory, argumentative
- Writing biographies
- Writing response papers
- Mechanics of writing: grammar, punctuation and spelling

Recommended Reading:

- Donald Hall : *Writing Well*
John Langan : *College Writing Skills with Practice*
K. Griffith : *Writing Essays about Literature*
M. Imhoop and M. Hudson : *From Paragraph to Essay*
R. Carter and N. Long : *The Web of Words: Literature through Language*
R. Gill : *Mastering English Literature*

PHI215 Introduction to Philosophy

100 Marks [Final Exam 60%, Midterm Exam 20%, Assignment/Presentation 10%,
Attendance 10%]
3 Hours/weeks (3+0), 3 Credits

Introduction to Philosophy is designed to introduce the classical and contemporary philosophy to those students who are not doing terminal degree in Philosophy. Admittedly, over the last two and half millennia curious-wise men and women of this region have been weighed down with serious questions. Their questions neither have horizon nor limits as they tend to range from the origin of the universe/multiverse to reincarnation of mosquito; from the existence of God to problems of understanding Zero(0). In order to answer those not all of our ancestors left their houses with telescope or microscopes. Also, some have left homes with raven yellow or white rugs;hence, they have developed different doctrines and theories to explain those embroiling issues. Now the explored doctrines and activities are therefore held close in *Philosophy*. However, the aim of the course is to give a general introduction toEuropean Philosophy.

Learning Outcomes:

On successful completion of the course the students will:

- Have general understanding of the history and nature of different schools of Philosophy.
- Able to appreciate Nature and pattern of Philosophical arguments.
- Most of all will be able to understand the crisis and potentiality of our intellectual culture.

Topics
What is Philosophy? <ul style="list-style-type: none">• Nature, methods and necessity of philosophy• Branches of philosophy
Documentary movie screening- <i>Examined life</i>
Practice of Philosophy in Greece and Rome <ul style="list-style-type: none">• From the Milesian school to Aristotle
Documentary movie screening <i>Philosophy: A Guide to Happiness</i>
The Renaissance: Spark of lights after the Dark Age <ul style="list-style-type: none">• Epistemological and Socio-Political condition for Renaissance• Philosophy of More and Machiavelli

<ul style="list-style-type: none"> • Francis Bacon's conception of science
The Rise of Modern Philosophy <ul style="list-style-type: none"> • Project Rationalism: Descartes, Spinoza • Kant, Hegel, Locke and Rousseau
The Late Modern Philosophy <ul style="list-style-type: none"> • Karl Marx and Marxist Philosophy • Early Analytical Philosophy: Russell and Wittgenstein • Existentialism: Soren Kierkegaard, Jean-Paul Sartre and Albert Camus • Feminists thought
Postmodernism and Deconstructionism: a brief introduction <ul style="list-style-type: none"> • Limitation of Modernism and possibility of thinking • Work of Derrida, Barthes, Nietzsche and Foucault

Recommended Reading:

- Anthony Kenny : *An Illustrated Brief History of Western Philosophy*, Blackwell, UK(2016)
- Jostein Gaarder : *Sophies World: A Novel about the History of Philosophy*, Farrar, Straus and Giroux, New York. (2007)
- Russell Bertrand : *History of Western Philosophy*, Routledge, New York. (1961)
- Simon Blackburn : *Think: A Compelling Introduction to Philosophy*, Oxford University Press, Oxford. (1999)
- T.Z. Lavine : *From Socrates to Sartre: The Philosophic Quest*, Bantam Books, New York. (1985)
- W.T. Jones & Rebert J. Fogelin : *A History of Western Philosophy: The Twentieth century to Quine and Derrida*, Harcourt Brace College Publishers, London (1997)
- Will Durant : *The Story of Philosophy: The Lives and Opinions of World's Greatest Philosophers*, Pocket Books, New York. (1991)
- Internet Encyclopedia of *Philosophy*: www.iep.utm.edu
Stanford Encyclopedia of *Philosophy*: Plato.stanford.edu

ANT217 Cultural Anthropology

100 Marks [Final Exam 60%, Midterm Exam 20%, Assignment/Presentation 10%,
Attendance 10%]

3 Hours/weeks (3+0), 3 Credits

The purpose of this course is to make students familiar with anthropology as a separate discipline. Particular attention will be given to the historical formation of social anthropology in Britain and cultural anthropology in America. The scope, methods and basic concepts of anthropology will be discussed in the light of contemporary trends of the discipline.

Content of the Course:

- A. Meaning and definition of Anthropology and Cultural Anthropology, scope and subfields of Anthropology, Culture as a sublimination of desire and aggression: The psychoanalytic view
- B. Anthropology and Colonialism: The institutionalization of Anthropology in different regions.
- C. Core Concepts: Culture, assimilation and acculturation, social structure, holism, cultural relativism, ethnocentrism, emic/etic approach, enculturation, culture and identity.
- D. Formation of Groups: Kinship and social organization, descent group, marriage, mental illness, family and household.
- E. Political System: Band, tribe, chiefdom, state, political organization and social control.
- F. Economic System: Hunting and gathering, horticulture, pastoralism, agriculture, market economy.
- G. Linguistics: Language and culture.
- H. Religion: Beliefs, taboo, morality, rituals and movements.
- I. Gender: Gender, society and culture.
- J. Ethnicity: Ethnic groups and ethnicity.
- K. Anthropology in Modern World.
- L. Anthropology in Bangladesh: Institutionalization in the mid-1980s, recent trends and practices.

Recommended Reading:

- C. P. Kottak : *Cultural Anthropology*. New York: McGraw Hill Inc. (2000)
- C. R. Ember & M. Ember : *Anthropology*. New Jersey: Prentice Hall, (2000)
- Dell H Hymes : *Reinventing Anthropology*. New York: Vintage Books, (1974)
- E. A. Robert Schultz & H. Lavenda : *Cultural Anthropology* (4th Ed) London: Mayfield Publishing Company, (1998)
- Gary Ferraro : *Anthropology: An Applied Perspective*. USA, (1995)
- I. M. Lewis : *Social Anthropology in Perspective*, Penguin Books, (1991)

- Katherine Gough : *Anthropology and colonialism.*
M. Harris : *Culture, People and Nature: An Introduction of General Anthropology.* Harper and Row Publishers, (1988)
M. Shah Jalal : *Life and Works of Nikolai Mikolouho.* Maclay: Founder of Empiricism in anthropology, *Journal of Anthropology*, No-12, Pp-1-26, (2007)
----- : “Formation of Anthropology as Science of Human Being: A Theoretical Exploration in Historical Perspective”, *Journal of Anthropology*, No-12, Pp-77-89, (2005)
Millar, Barbara, Penny Van Esterik and J. V. Esterik : *Cultural anthropology.* Canada: Pearson Educational Publication, (2002).
P. Bohanon : *We the Alien: An Introduction to Social Anthropology*, (1992)
Richeley H. Crapo : *Cultural Anthropology.* Dubuque: Brown and Benchmark Publishers, (1996)
S.M. Nurul Alam : *Anthropology in Bangladesh: World Content, Main Issues, Concerns and Priorities.* Jahangirnagar Review, Part-II, Social Science, Pp.3-100, (1998)
S. Nanda : *Cultural Anthropology.* Belmont, California: Wadsworth Publishing Company. (1996)
V. Barnouw : *An Introduction to Physical Anthropology and Archaeology*, Vol. 1-2, Illinois: Dorsey Press, (1980)
William A. Haviland : *Anthropology.* New York: Holt, Rinehart and Winston Inc., (2000)

ENG249Viva Voce

3 Credits

100 Marks

Year II Semester II

ENG251 Shakespeare

100 Marks [Final Exam 60%, Midterm Exam 20%, Assignment/Presentation 10%, Attendance 10%]

3 Hours/weeks (3+0), 3 Credits

As You Like It

Othello

Measure for Measure

Recommended Reading:

- A. C. Bradley : *Shakespearean Tragedy*
Boris Ford (Ed.) : *Pelican Guide to English Literature—Vol III*
H. B. Charlton : *Shakespearean Tragedy*
R. S. Boas : *An Introduction to Stuart Drama*

ENG253 Victorian Poetry

100 Marks [Final Exam 60%, Midterm Exam 20%, Assignment/Presentation 10%,
Attendance 10%]

3 Hours/weeks (3+0), 3 Credits

Alfred Tennyson	: a) “LotusEater”; b) “Ulysses”; c) “Tithonus”
Robert Browning	: a) “A Grammarian’s Funeral”; b) “My Last Dutchess”; c) “The Last Ride Together”
Elizabeth B. Browning	: The Sonnets from the Portuguese 14, 22 & 43
Matthew Arnold	: a) “Thyrsis”; b) “The Scholar Gipsy”
Dante G. Rosetti	: “The Blessed Damzel”

Note: Prescribed pieces should be studied with reference to the following:

- Meaning of Victorianism;
- Victorian Compromise;
- Rise of science & industry in the 19th Century;
- Pre-Raphaelitic Movement;
- Dramatic Monologue;
- The Debate of Science & Religion; and
- Expansion of British Imperialism.

Recommended Reading:

Brandes George	: <i>Main Currents in the 19th Century Literature</i>
Elton Oliver	: <i>A Survey of English Literature (1830~1880)</i>
Walker Hugh	: <i>The Literature of the Victorian Era</i>

ENG261 Introduction to Linguistics

100 Marks [Final Exam 60%, Midterm Exam 20%, Assignment/Presentation 10%,
Attendance 10%]

3 Hours/weeks (3+0), 3 Credits

Nature of Linguistics

Definition and Characteristics of Language

Basic areas of Linguistics: Phonology, Morphology, Syntax, Semantics

Stylistics

Sociolinguistics: variety of language, dialect, pidgin, creole, register, status situation

Psycholinguistics

Discourse and speech acts

Recommended Reading:

George Yule	: <i>The Study of Language</i>
John Lyons	: <i>Linguistics: An Introduction</i>
R.H.Hudson	: <i>Sociolinguistics</i>

ENG263 Poetry from Chaucer to Milton

100 Marks [Final Exam 60%, Midterm Exam 20%, Assignment/Presentation 10%,
Attendance 10%]

3 Hours/weeks (3+0), 3 Credits

Edmund Spenser	: <i>Faerie Queene</i> : Book—I: Cantos: I-IV
Geoffrey Chaucer	: a) <i>The General Prologue to the Canterbury Tales</i> ; b) <i>Nun's Priests' tale</i>
John Milton	: <i>Paradise Lost</i> : Book-I

Note: Attention should be given to the following:

- Primary and Secondary Epic;
- Romantic Epic;
- Puritanism and Reformation Movements;
- English Pastoral Poetry.

Recommended Reading:

Borris Ford (Ed.)	: <i>The Age of Chaucer</i> , Pelican.
C. S. Lewis	: <i>The Allegory of Love</i> .
---	: <i>A Preface to Paradise Lost</i> .
---	: <i>History of the 17th Century Literature</i> .
E. K. Chambers	: <i>English Literature at the Close of the Middle Ages</i> .
E. M. Tillyard	: <i>W. Elizabethan world Picture</i> .
---	: <i>Milton</i> .
Eileen Power	: <i>Mediaeval People</i> . Pelican.
Emile Legouis	: <i>Geoffrey Chaucer</i> .
G. L. Kittredge	: <i>Chaucer and His Poetry</i> .
Grierson	: <i>Cross—currents in the English Literature of the 17th Century</i> .
H. S. Bennet	: <i>Chaucer and the Fifteenth Century</i> .
Harry.W.Robbins (Trans.)	: <i>The Romance of the Rose</i>
J. A. Thomson	: <i>Classical Background of English Literature</i> .
Muriel Bowden	: <i>A Commentary on the General Prologue to the Canterbury Tales</i> .
R. K. Roat	: <i>The Poetry of Chaucer</i> .
Rose & McLaughlin	: <i>Mediaeval Reader</i> .
W. P. Ker	: <i>Mediaeval English Literature</i> .
---	: <i>The Dark Ages</i> .

BAN265 Bangla Literature

100 Marks [Final Exam 60%, Midterm Exam 20%, Assignment/Presentation 10%,
Attendance 10%]

3 Hours/weeks (3+0), 3 Credits

বাংলা ভাষা ও সাহিত্যের ইতিহাস বিশেষত বিভিন্ন ধারার প্রতিনিধিত্বশীল সাহিত্যিক ও তাঁদের সাহিত্যকর্ম সম্পর্কে ইংরেজি সাহিত্যের শিক্ষার্থীদের অগ্রহ সৃষ্টি, শুদ্ধ ও প্রমিত বাংলা লিখন ও বাচনপদ্ধতির অনুশীলন এবং তাদের সৃজনশীলতার উৎকর্ষ সাধনই এ কোর্সের মূল লক্ষ্য। অধিকন্তু, তুলনামূলক অধ্যয়নের প্রতি শিক্ষার্থীদের দৃষ্টি আকর্ষণ এবং বিশ্বসাহিত্য পঠনে তাদের অগ্রহী করে তোলা এ কোর্সের অন্যতম উদ্দেশ্য।

বাংলা সাহিত্য— ছোট গল্প:

শরৎচন্দ্র চট্টোপাধ্যায়:	মহেশ
রবীন্দ্রনাথ ঠাকুর	: স্ত্রীরপত্র
বিভূতিভূষণ বন্দ্যোপাধ্যায়	: পুঁই মাচা
মানিক বন্দ্যোপাধ্যায়:	প্রাগৈতিহাসিক
সৈয়দ মুজতবা আলী:	পাদটীকা, তারা বিবির মরদ পোলা

প্রবন্ধ:

বঙ্কিমচন্দ্র চট্টোপাধ্যায়	: বাঙ্গালা ভাষা
রবীন্দ্রনাথ ঠাকুর	: সভ্যতার সংকট
প্রমথ চৌধুরী	: যৌবনে দাও রাজটীকা
কাজী আব্দুল ওদুদ	: বাংলার জাগরণ
কাজী নজরুল ইসলাম	: রাজবন্দীর জবানবন্দী
মোতাহের হোসেন চৌধুরী	: সংস্কৃতি কথা

কবিতা:

রবীন্দ্রনাথ ঠাকুর	: পৃথিবী
কাজী নজরুল ইসলাম	: মানুষ
জীবনানন্দ দাশ	: বনলতা সেন
জসীমউদ্দীন	: কবর
সুকান্ত ভট্টাচার্য	: ছাড়পত্র
শামসুর রহমান	: রূপালী স্থান
আল মাহমুদ	: সোনালী কাবিন: ৫

উপন্যাস:

হাসুলী বাকের তারাশঙ্কর বন্দ্যোপাধ্যায় উপকথা

নাটক:

সেলিম-আলদীন : চাঁকা

ভাষা তত্ত্ব ও বাংলা ভাষা পরিচিতি:

বাংলা ভাষার উদ্ভব ও বিকাশ, বাংলা ভাষার উদ্ভ ও বিকাশের ইতিহাস, উদ্ভব বিষয়ে মতবাদ, ইন্দো-ইউরোপীয় থেকে বাংলা, সম্প্রতিক বাংলা ভাষার ভাষাতাত্ত্বিক বৈশিষ্ট্য।

সহায়ক গ্রন্থ:

জামিল চৌধুরী (সম্পাদিত)	: বাংলা একাডেমী বানান অভিধান, বাংলা একাডেমী, ঢাকা।
মুহম্মদ শহীদুল্লাহ (১৯৮১)	: বাংলা ভাষার ইতিবৃত্ত, মাওলা ব্রাদার্স, ঢাকা।
রফিকুল ইসলাম (১৯৯২)	: ভাষাতত্ত্ব, বুকভিউ, ঢাকা।
সুকুমার সেন (১৯৮৭)	: ভাষার ইতিবৃত্ত, ইষ্টার্ন পাবলিশার্স, কলকাতা।
সুভাষ ভট্টাচার্য (২০০০)	: বাঙালির ভাষা, আনন্দ পাবলিশার্স, কলকাতা।
সৌরভ সিকদার (২০০২)	: ভাষাবিজ্ঞানের ভূমিকা ও বাংলা ভাষা, অনন্য, ঢাকা।

ENG299 Viva Voce

3 Credits

100 Marks

Year III Semester I

ENG301 18th Century Literature

100 Marks [Final Exam 60%, Midterm Exam 20%, Assignment/Presentation 10%,
Attendance 10%]

3 Hours/weeks (3+0), 3 Credits

Jonathan Swift	: <i>Gulliver's Travels</i>
John Dryden	: <i>Absalom and Achetophel</i>
R.B. Sheridan	: <i>The Rivals</i>
Alexander Pope	: <i>The Rape of the Lock</i>

Recommended Reading:

Edmund Gosse	: <i>History of 18th Century Literature</i>
Fakrul Alam	: <i>Imperial Entanglements and Literature in English</i>
J. L. Clifford (Ed)	: <i>18th Century English Literature: Modern Essays in Criticism</i>
James E Tobin	: <i>18th Century Literature and its Cultural Background</i>
John Butt	: <i>Augustan Age</i>
Laura Brown	: <i>Alexander Pope (1984 Basil Blackwell)</i>
Maynard Mack	: <i>Alexander Pope (1985 New Haven)</i>
Robert Halsband	: <i>The Rape of the Lock and its Illustrations</i>
Robert Hudson, Edwin Arnold	: <i>Daniel Defoe: A Critical Study</i>
Stephen Leslie	: <i>English Literature and Society in the 18th Century</i>

ENG303 19th Century Novel

100 Marks [Final Exam 60%, Midterm Exam 20%, Assignment/Presentation 10%,
Attendance 10%]

3 Hours/weeks (3+0), 3 Credits

Jane Austen	: <i>Pride and Prejudice</i>
Emily Bronte	: <i>Wuthering Heights</i>
Thomas Hardy	: <i>Tess of the D'urbervilles</i>
Charles Dickens	: <i>Great Expectations</i>

Note: Instructors should lay emphasis on the following issues of the Victorian era:

- | | | |
|----------------------|------------------------|------------------------|
| a) Democracy; | b) Social Unrest; | c) The Ideal of Peace; |
| d) Arts and Science; | e) An Age of Prose; | f) Moral Purpose; |
| g) Idealism; and | h) The Domestic Novel. | |

Recommended Reading:

David Cecil	: <i>Early Victorian Novelists</i>
E. M. Forster	: <i>Aspects of Novel</i>
George Brandis	: <i>Main Currents in the 19th Century Literature. Vol. IV</i>
Hugh Walker	: <i>The Literature of the Victorian Era</i>
Oliver Elton	: <i>A Survey of English Literature: 1830-1880</i>
Walter Allen	: <i>The English Novel</i>

ENG311 American Literature-I

100 Marks [Final Exam 60%, Midterm Exam 20%, Assignment/Presentation 10%,
Attendance 10%]

3 Hours/weeks (3+0), 3 Credits

Emerson	: "The American Scholar"
Hawthorne	: <i>The Scarlet Letter</i>
H. Melville	: <i>Moby Dick</i>
Thoreau	: "Civil Disobedience"
Walt Whitman	: "Crossing Brooklyn Ferry", " <i>When Lilacs Last. .</i> "
Emily Dickinson	: Selections

Recommended Reading:

A.N. Kaul	: <i>Hawthorne</i>
D. Grant(ed.)	: <i>The Scarlet Letter</i>
G. Dutton	: <i>Walt Whitman</i>
H. Hayford and H. Parker	: <i>Moby Dick</i>
M. Bewley	: <i>The Complex</i>
N. Forester	: <i>Image of America</i>
N. Jeffarson(ed.)	: <i>Selected Poems and prose of Walt Whitman</i>
R. B. Sewall	: <i>Emily Dickinson</i>
R. Chase (ed.)	: <i>Melville</i>
R. H. Pearce	: <i>Walt Whitman</i>

ENG313 Restoration Drama

100 Marks [Final Exam 60%, Midterm Exam 20%, Assignment/Presentation 10%,
Attendance 10%]

3 Hours/weeks (3+0), 3 Credits

Ben Jonson : *Volpone*
John Webster : *The Duchess of Malfi*
William Congreve : *The Way of the World*

Recommended Reading:

Barrett H. Clark : *European Theories of the Drama*, Cincinnati: Stewart & Kidd Company, 1918.
Christina Luckyj(Ed.) : *The Duchess of Malfi: A Critical Guide*, London: Bloomsbury, 2011.
Dawes Chillman : *Congreve's The way of the world: a critical Appreciation*, Texas: University of Texas at Austin, 1960.
Ian Donaldson : *Ben Jonson: A Life*, Oxford: OUP, 2013.
John Loftis (Ed.) : *Restoration Drama: Modern Essays in Criticism*, Oxford: OUP, 1966.
Joseph Quincy Adams : *The Sources of Ben Jonson's Volpone...*, UK: Nabu Press, 2013.
Katherine M.Quinsey (Ed): *Broken Boundaries: Women and Feminism in Restoration Drama*, Kentucky: University Press of Kentucky, 1996.
Lyons Patrick (Ed.) : *Congreve Comedies: A Selection of Critical Essays*, London: MacMillan, 1982.
Michael Harris : *Restoration Plays*, New York: McGraw-Hill,1966.
Norman Rabkin (Ed.) : *Twentieth Century Interpretations of The Duchess of Malfi: A Collection of Critical Essays*, Boston: Addison Wesley Longman, 2005.
Paul Hammond (Ed.) : *Restoration Literature: An Anthology*, Oxford: OUP, 2009.
Richard Dutton : *Ben Jonson, Volpone and the Gunpowder Plot*, Cambridge: Cambridge University Press, 2008.
Scott Mc Millin (Ed.) : *Restoration and Eighteenth-Century Comedy*, New York: W. W. Norton & Company, 1997
Stefan Zweig, Ruth Langner, Ben Jonson Ben : *Jonson's Volpone: A Loveless Comedy in 3 Acts*, New York : Viking Press, 1928.
Susan J. Owen : *Perspectives on Restoration Drama*, Manchester and New York: Manchester University Press, 2002
Susan J. Owen : *Restoration Theatre and Crisis*, Oxford: OUP1996.
Susan J. Owen(Ed.) : *A Companion to Restoration Drama*, Oxford: Blackwell, 2008.

ENG321 Phonetics and Phonology

100 Marks [Final Exam 60%, Midterm Exam 20%, Assignment/Presentation 10%,
Attendance 10%]

3 Hours/weeks (3+0), 3 Credits

Phonetics : Articulatory, acoustic and auditory phonetics; contrastive study of English and Bangla speech sounds; cardinal vowels; English short vowels, long vowels and diphthongs; English plosives, fricatives, affricates and nasals.

Phonology : Defining phone, allophone and phoneme, Supra segmental phonology, voice quality and voice dynamics.

Phonemic transcription: Stress, nature of stress; factors of stress, prominence; weak and strong forms, Intonation system in English; Functions of intonation; structures of tone unit; high and low heads; pitch possibilities in the simple tone unit; semantics of intonation; transcription of utterances, assigning stress marks and showing intonation.

Recommended Reading:

A.C.Gimson & E.Arnold : *An Introduction to the Pronunciation of English*, 1989

David Abererombie : *Elements of General Phonetics*, Edinburgh, 1967

Peter Roach : *English Phonetics and Phonology*, Cambridge University Press

ENG349 Viva Voce

3 Credits

100 Marks

Year III Semester II
ENG351 Literary Criticism-I

100 Marks [Final Exam 60%, Midterm Exam 20%, Assignment/Presentation 10%,
Attendance 10%]

3 Hours/weeks (3+0), 3 Credits

Philip Sidney	: <i>An Apologie for Poetrie</i>
Samuel Johnson	: <i>Preface to Shakespeare</i>
William Wordsworth	: <i>Preface to Lyrical Ballads</i>
S. T. Coleridge	: <i>Biographia Literaria</i> (Selections)

Note: The Course is to be studied with reference to the following:

- a) An outline of history of criticism from Plato and Aristotle to the present day;
- b) Classification of criticism: Linguistic; Theoretical; and Descriptive;
- c) Criticism and a reflection of contemporary creative practice; and
- d) Beginnings of English criticism: Dr. Johnson; Neo—Classicism in the 18th Century; Criticism during the romantic revival; and Continental influence on English criticism in the 19th Century; and Trends in the 20th Century criticism.

Recommended Reading:

George Wetson	: <i>The Literary Critics</i> . Pelican
I. A. Richards	: <i>Principles of Literary Criticism</i>
T. D. Polt	: <i>Poetics: Aristotle</i> .
Warren Austen & Rene	: Wellek : <i>Theory of Literature</i>
Wellek Rene	: <i>The Rise of English Literary History</i>
Wimsal & Brooks	: <i>Literary Criticism: A Short History</i>

ENG353 Classics in Translation

100 Marks [Final Exam 60%, Midterm Exam 20%, Assignment/Presentation 10%,
Attendance 10%]

3 Hours/weeks (3+0), 3 Credits

Homer	: <i>The Iliad</i> (Selected Books)
Virgil	: <i>The Aeneid</i>
Aeschylus	: <i>Agamemnon</i>
Euripides	: <i>Alcestis</i>

Recommended Reading:

Eric Segal	: <i>Oxford Reading in Greek Tragedy</i>
H. M. Chadwick	: <i>The Heroic Age</i>
H. D. F. Kitto	: <i>Form and Meaning in Drama—Greek Tragedy</i>
Maurice B. McNamee	: <i>Homer and Epic Hero</i>
Paul Merchant	: <i>The Epic</i>

ENG361 American Literature-II

100 Marks [Final Exam 60%, Midterm Exam 20%, Assignment/Presentation 10%,
Attendance 10%]
3 Hours/weeks (3+0), 3 Credits

Arthur Miller	: <i>Death of a Salesman</i>
E. Hemingway	: <i>The Sun Also Rises</i>
Robert Frost	: Selected Poems
Eugene O'Neill	: <i>Desire under the Elms</i>
Saul Bellow	: <i>Seize the Day</i>
Allen Ginsberg	: Selected Poems

Recommended Reading:

A Waldhorn	: <i>A Reader's Guide to Ernest Hemingway</i>
Ford Boris	: <i>The New Pelican Guide to English Literature: American Literature</i>
H Jeremy	: <i>Studying the Novel: An Introduction</i>
R. P Weeks	: <i>Hemingway</i>
Robert Brower	: <i>Poetry of Robert Frost</i>

ENG363 Continental Literature

100 Marks [Final Exam 60%, Midterm Exam 20%, Assignment/Presentation 10%,
Attendance 10%]
3 Hours/weeks (3+0), 3 Credits

Henrik Ibsen	: <i>A Doll's House</i>
Bertolt Brecht	: <i>Mother Courage and Her Children</i>
Albert Camus	: <i>The Outsider</i>
Leo Tolstoy	: <i>Anna Karenina</i>

Note: Instructors should lay emphasis on the following issues:
a) Psychology; b) Philosophy; c) Transcendentalism;
d) Literary Regionalism; e) Racial and other Minorities.

Recommended Reading:

Barnet, Berman, Burto, and Cain (Ed.)	: <i>An Introduction to Literature</i> . Longman. XI meditation
Bradbury Malcolm (Ed.)	: <i>Introduction to American Studies</i>
F. O. Mathiessen	: <i>American Renaissance</i>
Jerome Beaty and Paul Hunter (Ed.)	: <i>The Norton Introduction to Literature</i>
L. S. Luedike	: <i>Making America: The Society and Culture of the United States</i>
Miriam Webster	: <i>Encyclopedia of Literature</i>
M. C. Taylor	: <i>History of American Literature: 1607-1765</i>
R. Lewis	: <i>The American Adam</i>
Richard Chase	: <i>The American Novel</i>

ENG371 Introduction to Socio and Psycholinguistics

100 Marks [Final Exam 60%, Midterm Exam 20%, Assignment/Presentation 10%,
Attendance 10%]

3 Hours/weeks (3+0), 3 Credits

Sociolinguistics:

- Introduction : Key terms and approaches, relationship between language and society, sociolinguistics and the sociology of language
- Language, Dialect and Varieties : Regional dialects, social dialects, styles and register, standard language and developing a standard variety
- Pidgins and Creoles : Definition, linguistic characteristics, from Pidgin to Creole and beyond.
- Choosing a Code : Diglossia and bilingualism, definition and relationship, code switching and code mixing, borrowing
- National Language and Language Planning : National and official languages, planning a national language, the linguist's role in language planning
- Language and Identity : Language and social inequalities, attitude towards language and speech, language and gender
- Studies in Language Dynamics : Language change, language maintenance and language shift, multilingual and multicultural societies, proto Indo-European languages

Psycholinguistics:

- Introduction : Definition, different branches of psycholinguistics, relationship between Psycholinguistics and Psychology of language
- Language Acquisition in the early years : Communication with language, what young children talk about, how young children use their utterances, how adults talk to young children
- Stages in Language Acquisition : The babbling stage, Holophrastic stage, the two-word stage
- First sounds in the child's language : Perception of speech sounds, production of speech sounds.
- Later growth in the child's language : Learning, complexity and processing, elaboration of language structure, elaboration of language function.

Acquisition of meaning : Early word meanings, context and strategies, semantic components.

Theories-of First Language: Acquisition : Behaviourist Theory, Innatist Theory, Cognitive Theory, Maturation Theory.

Recommended Reading:

Barry McLaughlin : *Theories of Second Language Learning*
H.H. Clark & E.V. Clark : *Psychology and Language*
L. A. Fishman : *Sociolinguistics: A Brief Introduction*
R. A. Hudson : *Sociolinguistics*
Slobin : *Psycholinguistics*
Trudgil : *Sociolinguistics: An Introduction*

ENG399 Viva Voce

3 Credits

100 Marks

Year IV Semester I

ENG401 20th Century Novel

100 Marks [Final Exam 60%, Midterm Exam 20%, Assignment/Presentation 10%, Attendance 10%]

3 Hours/weeks (3+0), 3 Credits

D. H. Lawrence : *Sons and Lovers*
James Joyce : *A Portrait of the Artist as a Young Man*
Virginia Woolf : *Mrs. Dalloway*
Joseph Conrad : *Heart of Darkness*
E. M. Forster : *A Passage to India*

Recommended Reading:

Albert J. Guerard : *Conrad: The Novelist*
E. M. Forster : *Aspects of Novel*
K. R. Leavis : *D. H. Lawrence: Novelist*
Stefanie Jansing : *Selected Narrative Techniques in James Joyce's 'a Portrait of the Artist as a Young Man'*, Grin Publishing, 2009

ENG403 Translation Studies

100 Marks [Final Exam 60%, Midterm Exam 20%, Assignment/Presentation 10%,
Attendance 10%]

3 Hours/weeks (3+0), 3 Credits

A . Theory

- i) Translation : Scope and Significance
- ii) Translation , Language and Culture
- iii) Translation and Literature
- iv) History of Literary Translation
- v) Literary Translation Theories

B. a) Evaluation of Translated Texts:

- i) Kalpana Bardhan : *Of Women, Outcastes, Peasants and Rebels –A Selection of Bengali Stories* (Selections)
- ii) Fakrul Alam : *Jibananda Das: Selected Poems*(Selections)
- iii) Rabindranath Tagore : *Song Offerings* (Selections), other poems and short stories
- iv) Kazi Nazrul Islam : Selections

b) Assignment on Translation :

Translation assignments will be from English into Bangla and from Bangla into English.

Source Texts:

Andre Lefevere : *Translation, Rewriting and the Manipulation of Literary Fame*

Gayatri Spivak : “Politics of Translation”

John Dryden : "Ovid and the Art of Translation: Preface to the *Translation from Ovid's Epistles*", "Preface to *Sylvae*, or the Second Part of Poetical Miscellanies"

Matthew Arnold : *On Translating Homer*

Rainer Schulte and John Biguenet (Ed.) : *Theories of Translation*

Sujit Mukherjee : *Translation as Discovery*

Susan Bassnett : *Translation Studies*

Walter Benjamin : “The Task of the Translator”

Recommended Reading:

Douglas Robinson : *Translation and Empire. Post-colonial Theories Explained.* Manchester, UK: st. Jerome Press, 1997.

Mark Shuttleworth and Moira Cowie : *Dictionary of Translation Studies*, London and New York: Routledge, 1997

Mona Baker : *The Routledge Encyclopedia of Translation Studies.* London, Routledge, 1998

Reuben A. Brower (Ed.) : *On Translation.* Harvard Studies in comparative literature 73. Cambridge, MA: Harvard U Pr. 1959

Walter Benjamin : *Translation, History and Culture* London: Pinter Publication, 1990.

William Arrowsmith and Roger Shattuck (Ed.) : *The Craft and Context of Translation.* Austin: U Texts Pr ,1961.

ENG411 Literary Criticism-II

100 Marks [Final Exam 60%, Midterm Exam 20%, Assignment/Presentation 10%,
Attendance 10%]

3 Hours/weeks (3+0), 3 Credits

T. S. Eliot	: <i>Tradition and the Individual Talent</i>
Matthew Arnold	: <i>The Study of Poetry</i>
Terry Eagleton	: <i>The Rise of English</i>
Virginia Woolf	: <i>A Room of One's Own</i>
Edward Said	: <i>Introduction to Orientalism</i>
G Spivak	: <i>'3 Women's Texts and a Critique of Imperialism'</i>

Recommended Reading:

George Watson	: <i>The Literary Critics</i> (Pelican Edition)
I. A. Richards	: <i>Principles of Literary Criticism</i>
Rene Welleck	: <i>History of Literary Criticism</i>
Wimsatt & Brooks	: <i>Literary Criticism—A Short History</i>

ENG413 South Asian Literature in English

100 Marks [Final Exam 60%, Midterm Exam 20%, Assignment/Presentation 10%,
Attendance 10%]

3 Hours/weeks (3+0), 3 Credits

Begum Rokeya	: <i>Sultana's Dream</i>
Amitava Ghosh	: <i>The Shadow Lines</i>
Arundhati Roy	: <i>The God of Small Things</i>
Imtiaz Dharker	: Selected Poems
Michael Ondaatje	: <i>Anil's Ghost</i>
Shashi Deshpande	: <i>The Dark Holds No Terrors</i> , Selected short stories
Romesh Gunesequera	: Selected short stories

Recommended Reading:

Anshuman Mondal	: <i>Amitav Ghosh</i> , Manchester and New York: Manchester University Press, 2007.
Hasina Joarder	: <i>Begum Rokeya, the Emancipator</i> , Dacca: Nari Kalyan Sangstha: Distribution, Bangladesh Books International, 1980
Indira Nittayandam Bhatt	: <i>The Fiction of Amitav Ghosh</i> , New Delhi. Creative Fictions: 2001.
John Cooke	: <i>The Influence of Painting on Five Canadian Writers: Alice Munro, Hugh Hood, Timothy Findley, Margaret Atwood and Michael Ondaatje</i> , New York: Edwin Mellen Press Ltd, 2004.
M. Shirwadkar	: <i>Image of Woman in the Indo Anglian Novel</i> , New Delhi: Sterling Publication, 1979
Minoli Salgado	: <i>Writing in Sri Lanka</i> , Routledge, 2007.

- Mohammad A. Quayum : *The Essential Rokeya (Women and Gender: The Middle East and the Islamic World)*, BRILL, 2013
- Neil Murphy and Wai-chew Sim (Ed.) : *British Asian Fiction*, Cambria Press, 2008.
- Rita Christian & Judith Misrahi-Barak : *India and the Diasporic Imagination*, Presses universitaires de la Méditerranée, 2011.
- Rituparna Roy : *South Asian Partition Fiction in English: From Khushwant Singh to Amitav Ghosh*, Amsterdam: Amsterdam University Press, 2010
- Sabrina Mahfouz (Ed.) : *The Things I Would Tell You: British Muslim Women Write*, Saqi Books, 2017.
- Sam Solecki (Ed.) : *Spider Blues: Essays on Michael Ondaatje*, Montreal: Vehicule Pr, 1985.
- Sarabjit K. Sandhu : *The Novels of Shashi Deshpande*, New Delhi: Prestige Books, 2010.
- Shashi Kanta Sharma : *Polarities in the Fiction of Shashi Deshpande*, New Delhi: Discovery Publishing House Pvt. Ltd.: 2013
- Shirley Chew and Chandani Lokuge (Ed.) : *Michael Ondaatje: Critical Perspectives*, 2010
- Steven Tötösy de Zepetnek (Ed.) : *Comparative Cultural Studies and Michael Ondaatje's Writing*, Indiana: Purdue University Press, 2005.
- Susheila Nasta : *Home Truths*, Palgrave, 2002.
- Tabish Khair : *Amitav Ghosh: A Critical Companion*, Delhi. Permanent Block: 2003.
- Tukaram S. Sawant : *The Female World in Shashi Deshpande's Novels*, New Delhi: Atlantic, 2017

ENG421 African and Caribbean Literature

100 Marks [Final Exam 60%, Midterm Exam 20%, Assignment/Presentation 10%, Attendance 10%]

3 Hours/weeks (3+0), 3 Credits

- Chinua Achebe : *Things Fall Apart*
- Derek Walcott : Selections from poems
- Nadine Gordimer : *July's People*, selected short stories
- Ngugi wa Thiong'o : *Petals of Blood*
- V.S. Naipaul : *A House for Mr. Biswas*
- Wole Soyinka : *The Road*

Recommended Reading:

- Abiola Irele : *The Cambridge Companion to the African Novel*
- Ato Quayson : *Strategic Transformations in Nigerian Writing*
- Benita Parry : *Postcolonial Studies*
- Bill Ashcroft : *Postcolonial Transformations*

Biodun Jeyifo	: <i>The Truthful Lie: Essays in a Sociology of African Drama</i>
Bruce King	: <i>V.S. Naipaul</i>
----	: <i>New National Postcolonial Literatures</i>
Bruce King and Kolawole Ogunghesan (eds)	: <i>A Celebration of Black and African Writing</i>
Chidi Amuta	: <i>The Theory of African Literature</i>
Chinua Achebe	: <i>Hopes and Impediments</i>
.....	: <i>Morning yet on Creation Day</i>
David Punter	: <i>Postcolonial Imaginings</i>
Edward Baugh	: <i>Derek Walcott</i>
Helen Tiffin and Bill Ashcroft	: <i>The Empire Writes Back</i>
James Gibbs	: <i>Critical Perspectives on Wole Soyinka</i>
June Bobb	: <i>Beating a Restless Drum: The Poetics of Kaman Brathwaite and Derek Walcott</i>
Michel Etherton	: <i>The Development of African Drama</i>
Ngugi wa Thiong'o	: <i>Decolonising the Mind</i>
Paula Burnett	: <i>Derek Walcott: Politics and Poetics</i>
Simon Gikandi	: <i>Reading Chinua Achebe</i>
Wole Soyinka	: <i>Myth, Literature and the African World</i>

ENG423 English for Professional Purposes

100 Marks [Final Exam 60%, Midterm Exam 20%, Assignment/Presentation 10%, Attendance 10%]

3 Hours/weeks (3+0), 3 Credits

Business letters, Business reports, Job Applications, Resume/CV writing, writing memorandums, notice for meeting and minutes of meeting, office circular, office order, joining letter, appointment letter, transfer order, press release, job advertisements, tenders, quotations, project proposal.

Recommended Reading:

Columns Florian	: <i>The Blackwell Encyclopedia of Writing Systems</i>
Harold Evans	: <i>Essential English for Journalists, Editors and Writers</i>
J. John Lincoln and Janet Atwill	: <i>Writing: A College Handbook</i>
Kay White	: <i>Draft Your Own Business Letters</i>
Leo Jones and Richard Alexander	: <i>New International Business English</i>
M.R. Sethi	: <i>Better Applications for Better Jobs</i>
R. Brown and S. Hood	: <i>Writing Matters</i>
S. Taylor	: <i>Model Business Letters and Other Business Documents</i>
Sue Baugh, Maridell Fryar & David Thomas	: <i>How to Write First Class Business Correspondence</i>
V. Lesikar and D.Pettit	: <i>Report Writing for Business</i>

ENG449 Viva Voce

3 Credits

100 Marks

Year IV Semester II
ENG451 Media Studies

100 Marks [Final Exam 60%, Midterm Exam 20%, Assignment/Presentation 10%,
Attendance 10%]

3 Hours/weeks (3+0), 3 Credits

Section–A: Theory

This section will introduce some basic theories of Media Studies. It will specially focus on the students’ understanding of the policies and politics in the use of media contents.

This section will cover:

- Definition
- Scope
- Theories (Theories of communication, Media and Cultural Studies)
- Nature, purpose, forms and special features of media communication
- Media politics
- Media violence
- Television truths
- Role of language, visual text and virtuality in media
- Language as communication
- Politics of media communication and communication ethics
- English in media in Bangladesh: ‘an imported world’

Section–B: Practice

This section will be an application of the theoretical knowledge students acquire in ‘real -life’ situations. It will familiarize students with and train them in media writings such as

- -Critiquing different media contents and forms(movie, play, advertisements, news reports with catching captions headings and so on)
- Taking the students for some field works with media-affiliated places

Recommended Readings:

C J Bolt and D U Seyler (Ed.) : *Language Power* . New York : Random House, 1981.

E M Griffin : *Communication Theory*. New York: Mc Graw Hill,2000.

Nancy Bonvillain : *Language , Culture and Communication* New Jersey:Prentice Hall, 1997.

Paul Cobley : *The Communication Theory Reader*. London: Routledge, 1996.

Simon During (Ed.) : *The Cultural Studies Reader*, 1993.

Werner J Severin : *Communication Theories*. New York: Longman, 1988.

(In addition to this list, the instructor/s will select material like newspapers, electronic data/images, reports, editing / subtitling tools and necessary documents to be used in the practice classes)

ENG453 20th Century Poetry

100 Marks [Final Exam 60%, Midterm Exam 20%, Assignment/Presentation 10%,
Attendance 10%]

3 Hours/weeks (3+0), 3 Credits

W. B. Yeats	: “Prayer for My Daughter”, “Byzantium”, “Sailing to Byzantium”, : “Wild Swan at the Coole”, “The Second Coming”, “Easter 1916”
T. S. Eliot	: “The Love Song of J. Alfred Prufrock” “The Waste Land”
W. H. Auden	: Selections
Dylan Thomas	: Selections
Philip Larkin	: Selections
Ted Hughes	: Selections

Recommended Reading:

Andrew Motion	: <i>Philip Larkin: A Writer's Life</i>
Manju Jain	: <i>A Critical Reading of the Selected Poems of T. S. Eliot</i>
Nicholas Drake	: <i>Penguin Critical Studies—The Poetry of W. B. Yeats</i>
Paul Hendon	: <i>The Poetry of W. H. Auden—A Reader's Guide to Essential Criticism</i>
Stephen Coote	: <i>Penguin Critical Studies—The Waste Land</i>

ENG461 Modern British Drama

100 Marks [Final Exam 60%, Midterm Exam 20%, Assignment/Presentation 10%,
Attendance 10%]

3 Hours/weeks (3+0), 3 Credits

G. B. Shaw	: <i>Man and Superman</i>
J. M. Synge	: <i>Riders to the Sea</i>
Harold Pinter	: <i>The Birthday Party</i>
Samuel Becket	: <i>Waiting for Godot</i>

Recommended Readings:

Allardyce Nicolle	: <i>The Theory of Drama</i>
F. S. Boas	: <i>An Introduction to Drama</i>
George Shaw	: <i>Bernard Shaw's Plays—Norton Critical Edition</i>
Oscar Wilde	: <i>The Major Works—Oxford World Classics</i>

ENG463 Introduction to English Language Teaching

100 Marks [Final Exam 60%, Midterm Exam 20%, Assignment/Presentation 10%,
Attendance 10%]

3 Hours/weeks (3+0), 3 Credits

- ❖ Theories of Language Learning
- ❖ Linguistics, sociology and psychology in language teaching
- ❖ Approaches to and Methods of Language Teaching: Grammar- translation method, structural approach, audio-lingual method, the direct method, the natural approach, total physical response, the silent way, suggestopaedia, counseling learning
- ❖ Communicative language teaching
- ❖ Inductive and deductive approaches to the teaching of grammar, teaching the macro skills: reading, writing, speaking and listening
- ❖ Appropriate methodology: politics of ELT
- ❖ Designing language tasks and planning language lessons: theory and practice
- ❖ Course (syllabus) design: theory and practice
- ❖ Materials design, evaluation and adaptation: theory and practice
- ❖ Testing and evaluation

Texts:

Freeman and Diane Larsen : *Techniques and Principles in Language Teaching*, Oxford University Press, 1986

J. C Richards and T. C. Rodgers : *Approaches and Methods of Language Teaching*

Recommended Reading:

A. Holliday : *Appropriate Methodology in Social Context*

D. A. Wilkins : *National Syllabus*

H. G. Widdowson : *Teaching Language as Communication*

J. Harmer : *Teaching and Learning Grammar*

---- : *The Practice of English Language Teaching*

J. Munby : *Communicative Syllabus Design*

R. White : *Curriculum Design*

W. Littlewood : *Communicative Language Teaching*

ENG471 Research Methodology and Writing Research Project

100 Marks [Final Exam 60%, Midterm Exam 20%, Assignment/Presentation 10%,
Attendance 10%]

3 Hours/weeks (3+0), 3 Credits

- ❖ What is Research?
- ❖ Steps in research: selecting a topic, defining the research question/research problem, doing primary literature survey, finalizing focus, extensive literature survey, deciding about methods of data collection, analysis of data, presenting results.
- ❖ Important concepts in ELT research: reliability, validity, triangulation etc.
- ❖ Types of research: Qualitative and quantitative research, inductive, deductive research, experimental and empirical research
- ❖ Methods of data collection: questionnaire survey, interviews, document analysis, diary studies, ethnography, case study, observation etc.
- ❖ Designing tools for investigation
- ❖ Administering the study
- ❖ Process of data collection and data analysis, tabulating data, planning an analysis in keeping with the objectives, frequency counts, central tendency and some other types of data analysis
- ❖ Presenting results
- ❖ Referencing style: APA, MLA, Chicago and Harvard styles of referencing

N.B.: Students will also be required to write a research proposal and do a minor research project

Recommended Reading:

John W. Best

Research in Education

David Nunan

Research methods in Language Learning

ENG499 Viva Voce

3 Credits

100 Marks

Syllabus for Master's of Arts in English Literature and Cultural Studies.

Session: 2021-2022





Master's of Arts in English Literature and Cultural Studies.



Optional Courses

Optional Courses for Semester-I (Students will choose two courses from the options below)

ENG513 Bangladeshi Writing in English
ENG521 Contemporary British Literature
ENG523 Gender Studies
ENG531 Research Methods in Literature

Optional Courses for Semester-II (Students will choose two courses from the options below)

ENG563 Popular Fiction
ENG571 Latin American Literature
ENG573 Modern American Literature
ENG581 Pragmatics and Discourse Analysis
ENG588 Dissertation

- *Optional Courses will be offered subject to availability of teachers and enrollment of at least 20 students per course.*

The Programme also has a research option: students who have CGPA of 3.25 or above in their Honours may do a dissertation of 200 marks equivalent to credits instead of 2 optional courses in Semester-II. Research topics will have to be approved by the Supervisor(s) and the Academic Committee of Department. Supervisors are chosen by students and have to be approved by the Academic Committee.

Courses for Semester-I in Detail

ENG501 Literary Theory

100 Marks [Final Exam 60%, Midterm Exam 20%, Assignment/Presentation 10%,
Attendance 10%]

3Hours/weeks (3+0), 3 Credits

Formalism and Structuralism:

Cleantb Brooks "The Formalist Critics", Vincent B. Leitch (ed.) *The Norton Anthology of Theory and Criticism*, 1366-1371

Ferdinand Saussure "From Course in General Linguistics", Rice and Waugh (ed.) *Literary Theory*, 34-40

Victor Shklovsky "Art as Technique", Rice and Waugh (ed.) *Literary Theory*, 49-52

Psychoanalytical Criticism:

Freud "The Uncanny", "The Dream-Work"

Lacan "The Mirror Stage"

Marxism:

Antonio Gramsci "Hegemony", Rivkin and Ryan (ed.) *Literary Theory: An Anthology*, Second edition, 673

Etienne Balibar and Pierre Macherey "Literature as an Ideological Form", Rice and Waugh (ed.) *Literary Theory*, 134-141

Raymond Williams "From Marxism and Literature", Rice and Waugh (ed.) *Literary Theory*, 122-134

Terry Eagleton *Marxism and Literature*

Feminism:

Chandra T. Mohanty "Under Western Eyes: Feminist Scholarship and Colonial Discourse"

Sandra Gilbert and Susan Gubar From "The Madwoman in the Attic", Rice and Waugh (ed.) *Literature Theory*, 155-162

Post-Structuralism and Deconstruction:

Ihab Hassan "Towards a Concept of Postmodernism"

Jaques Derrida "Difference", Rivkin and Ryan (ed.) *Literary Theory: An Anthology*, Second edition 278-299

Jean Baudrillard "The Orders of Simulacra", Rice and Waugh (ed.) *Literary Theory*, 338-340

Recommended Reading:

Gregory Castle *The Blackwell Guide to Literary Theory*
Peter Barry *Beginning Theory*, 2nd edition
Pramod K. Nayar *Contemporary Literary and Cultural Theory*
Raman Selden et al *A Reader's Guide to Contemporary Literary Theory*, 3rd edition
Terry Eagleton *Literary Theory: An Introduction*, 3rd edition

ENG503 Shakespeare

100 Marks [Final Exam 60%, Midterm Exam 20%, Assignment/Presentation 10%,
Attendance 10%]

3 Hours/weeks (3+0), 3 Credits

Texts:

Hamlet
Henry IV
Henry V
King Lear
The Tempest
Selections from sonnets as in Norton

Recommended Readings:

Harold Bloom	<i>Shakespeare: The Invention of the Human</i>
Thomas Cartelli	<i>Repositioning Shakespeare</i>
John Drakakis	<i>Alternative Shakespeare</i>
Therry Eagleton	<i>William Shakespeare</i>
Marilyn French	<i>Shakespeare's Division of Experience</i>
Terence Hawkes	<i>Alternative Shakespeares, Vol. 2</i>
Jan Kott	<i>Shakespeare Our Contemporary</i>
Lisa Jardine	<i>Still Harping on Daughters: Women and Drama in the Age of Shakespeare</i>
Stephen Greenblatt	<i>Shakespearean Negotiations</i>
.....,	<i>Will in the World: How Shakespeare Became Shakespeare</i>
	<i>Cambridge Companion to Shakespeare</i>

ENG511 Cultural Studies

100 Marks [Final Exam 60%, Midterm Exam 20%, Assignment/Presentation 10%,
Attendance 10%]

3 Hours/weeks (3+0), 3 Credits

Cultural Studies and Cultural Theory:

Antonio Gramsci	"Hegemony, Intellectuals and the State"
C.W. Watson	"Multiculturalism in Historical Perspective"
Jacqueline Bobo	"The Color Purple: Black Women as Cultural Readers"
Louis Althusser	"Ideology and Ideological State Apparatuses"
Laura Mulvey	"Visual Pleasure and Narrative Cinema"
Michael De Certeau	"Walking in the City"
Michel Foucault	"Method"
Mikhail Bakhtin	"Carnival and Carnavalesque"
Raymond Williams	"The Analysis of Culture"
Roland Barthes	"Rhetoric of the Image"
Stuart Hall	"Notes on Deconstructing 'the Popular'"

Recommended Readings:

Andrew Milner and Jeff Browitt	<i>Contemporary Cultural Theory-An Introduction</i> (2000)
Brian Longhurst, et al	<i>Introducing Cultural Studies</i>
C.W. Watson	<i>Multiculturalism</i>
Edward Said	<i>Culture and Imperialism</i>
Guy De Bord	<i>The Society of the Spectacle</i>
Homi K. Bhabha	<i>Location of Culture</i>
John Storey	<i>Cultural Theory and Popular Culture-A Reader</i> (1994)
----	<i>Cultural Theory and Popular Culture-An Introduction</i> (2001)
Julie Rivkin and Micheal Ryan	<i>Literary Theory-An Anthology</i> (1998)
Mark J. Smith	<i>Culture: Reinventing the Social Sciences</i>
Maswood Akhter	<i>Musings Post Colonies</i>
Peter Brooker	<i>A Concise Glossary of Cultural Theory</i>
Promod K. Nayar	<i>An Introduction to Cultural Studies</i>
Simon During,	<i>Cultural Studies Reader</i>
Theodor Adorno and Max Horkheimer	"Enlightenment as Mass Deception"
Walter Benjamin	"The Work of Art in the Age of Mechanical Reproduction"

This course is designed to introduce students to the study of culture. Through this course the students will learn how to interpret culture-classical as well as popular, critique forms and modes of cultural representations, unmask the workings of ideology as well as politics of identity and representation. In order

to engage meaningfully with the ways of studying culture this course will focus on the following areas:

- I. Analysis of Culture
- II. Culture and Society
- III. Sub-culture; Popular Culture; Multiculturalism
- IV. Language, Power and Politics of Culture
- V. Production, Reception and Consumption; Resistance
- VI. Cultural Interfaces, Hybridity, Authenticity, Acculturation
- VII. Identity, Representation and Politics of Mass Media

ENG513 Bangladeshi Writing in English

100 Marks [Final Exam 60%, Midterm Exam 20%, Assignment/Presentation 10%, Attendance 10%]

3Hours/weeks (3+0), 3 Credits

Adib Khan	<i>Spiral Road</i>
KaisarHaq	Selected Poems
Monica Ali	<i>Brick Lane</i>
Sayed Waliullah	<i>Tree without Roots</i>

Recommended Reading: To be decided by the Course Instructor

ENG521 Contemporary British Literature

100 Marks [Final Exam 60%, Midterm Exam 20%, Assignment/Presentation 10%, Attendance 10%]

3Hours/weeks (3+0), 3 Credits

Selections of poems by:

	Ted Hughes
	James Fenton
	Carol Ann Duffy
A.S. Byatt	<i>Possession</i>
Harold Pinter	<i>The Caretaker</i>
Tom Stoppard	<i>Rosencrantz and Guildenstern are Dead</i>
V.S. Naipaul	<i>The Enigma of Arrival</i>

Recommended Readings:

- James F. English *A Concise Companion to Contemporary British Fiction*, Blackwell: London, 2006
- Boris Ford, ed. *Pelican Guide to English Literature*, Volume 8
- Anthony Thwaite *Twentieth-Century English Poetry*
- M. Schmidt *British Poetry Since 1960: A Critical Survey*, 1977
- M. Bradbury and D. Palmer, eds. *The Contemporary English Novel*
- R. Hayman *British Theatre Since 1955: A Reassessment*

ENG523 Gender Studies

100 Marks [Final Exam 60%, Midterm Exam 20%, Assignment/Presentation 10%, Attendance 10%]

3 Hours/weeks (3+0), 3 Credits

Critical Writings:

- Simone de Beauvoir *The Second Sex* (Introduction; Chapter XI-Myth and Reality)
- Helence Cixous *The Laugh of the Medusa* (Extract)
- Jane Flax "Postmodernism and Gender Relations in Feminist Theory"
- Judith Butler "Performative Acts and Gender Constitution"
- Gayatri Spivak "Three Women's Texts and a Critique of Imperialism"
- Chandra Talpade Mohanty "Under Western Eyes: Feminist Scholarship and Colonial Discourses"
- Carole Stable *Feminism and the Technological Fix*, (extract)
- Sean Nixon "Exhibiting Masculinity",
- Michel Foucault *The History of sexuality* vol.1 (selection)

Novels:

- Virginia Woolf *Orlando*
- Jean Rhys *Wide Sargasso Sea*
- Bapsi Sidhwa *Ice Candy Man*

Short Stories:

Roquiah Sakhawat Hossein	<i>Sultana's Dream</i>
Ama Ata Aidoo	"Lice"
Kate Chopin	"The Story of an Hour"
Doris Lessing	"To Room Nineteen"
Alice Walker	"The Abortion"

Poetry: Selections from-

Christina Rossetti
 Maya Angelou
 Adrienne Rich
 Kamala Suriya

Drama:

Ntozake Shange *For Colored Girls Who Have Considered Suicide When the Rainbow Is Enuf.*

Memoir:

Fatima Mernissi *Dreams of Trespass: Tales of Harem Girlhood.*

Recommended Reading:

- Peter Barry *Beginning Theory.* Manchester: Manchester University Press, 1995.
- Susan Cahill (ed.) *Women and Fiction: Short Stories By South Asian Women.* New York: Signet, 2002
- Radha Chakravarty (ed.) *Body Maps: Stories by South Asian Women,* India: Kali, 2007 Mary Eagleton *Feminist Literary Theory: A Reader,* Massachusetts: Blackwell, 2001.
- Sarah Gamble (ed.) *The Routledge Companion to Feminism and Postfeminism,* London, N.Y: Routledge, 2001.
- Sandra M Gilbert and Susan Gubar *The Norton Anthology of Literature by Women.* New York: WW Norton & Company, 1996.
- Roquiah Sakhawat Hossein *Roquiah Rachanabali,* Dhaka: Uttaran, 2006.
- Cora Kaplan and David Glover (Ed.) *Genders,* Routledge, 2000.
- Sandra Kemp and Judith Squires (ed.) *Feminisms, (Selection on Sexualities),* Oxfordpress, 1997.
- Leith Vincent B (Ed.) *The Norton Anthology of Theory and Criticism.* New York: WW Norton & Company, 2001.
- Terry McMillan *Breaking Ice: An Anthology of Contemporary African American Fiction.* New York: Penguin, 1990.
- Sara Mills 'Gender and Colonial Space', *Gender, Space and Culture,* Vol 1.3, No.2, 1996.
- Toril Moi *Sexual/Textual Politics: Feminist Literary Theory.* London: Methuen, 1985

- Julie Rivkin and Michael Ryan *Literary Theory: An Anthology*. Oxford: Blackwell, 1998.
- K. Ruthven *Feminist Literary Studies: An Introduction*, Cambridge: Cambridge University Press, 1991.
- Eve Kosovsky Sedgwick *Epistemology of the Closet*, Los Angeles: University of California Press, 1990.
- Florence Stratton *Contemporary African Literature and the Politics of Gender*. London: Routledge, 1994.
- Susie Tharu and K. Lalita *Women Writing in India*, Vol 1, Delhi, 1991

ENG531 Research Methods in Literature

100 Marks [Final Exam 60%, Midterm Exam 20%, Assignment/Presentation 10%, Attendance 10%]

3Hours/weeks (3+0), 3 Credits

Course Description:

This course will introduce students writing theses in the humanities to research strategies and methods for finding various materials (primary and secondary sources, images etc) in various formats (print, digital, film etc) using the research sources at the university libraries and beyond. The course will focus on the location, evaluation, management and use of information and the application of the general principles and strategies presented in class to specific research projects. Oral and written work for the course will emphasize recourse analysis, evaluation, and comparison; and the creation of bibliographies.

Key areas:

- What is research?
- Types of research (qualitative, quantitative etc)
- looking at a sample research paper
- Conducting research: the role of a researcher
- Choosing a research topic
- Accessing information (using the library, reference books, internet etc)
- Avoiding plagiarism
- Understanding different parts of a research paper
- Literature Review
- Using quotations, paraphrasing, summarizing

- Referencing: In – text citation, works cited, bibliography (MLA, APA), footnotes, endnotes, appendices
- Style
- Writing and abstract
- Making a presentation
- Writing a research proposal

Recommendd Readings:

- John W. Creswell *Research Design: Qualitative, Quantitative, and Mixed Methods Approaches*. California: Sage, 2009,
- Simon Eliotand W.R. Owens *A Handbook to Literary Research*. London: Routledge with the open University, 1998.
- Gabricle Griffin *Research Methods for English Studies*. Edinburgh: Edinburgh University Press, 2005.
- MLA Handbook (8th Edition)
[http:// owl.english.purdue.edu](http://owl.english.purdue.edu)

Courses for Semester-II in Detail

ENG551 Postcolonial Studies

100 Marks [Final Exam 60%, Midterm Exam 20%, Assignment/Presentation 10%, Attendance 10%]
 3Hours/weeks (3+0), 3 Credits

Postcolonial:

- Frantz Fanon From *Wretched of the Earth*, “Pitfalls of the National Consciousness,” *Norton Anthology of Theory and Criticism*, 1578-87
- Edward Said From *Culture and Imperialism*, Rice and Waugh (ed.) *Literary Theory*, 369-379
- HomiBhabha “Of Mimicry and Man: The Ambivalence of Colonial Discourse,” Rice and Waugh (ed.) *Literary Theory*, 380-386
- AimeCesaire ‘Discourse of Colonialism,’
- Ngugiwathiong'o *Decolonizing the Mind*.
- Aijaz Ahmad *In Theory: Nations, Classes, Literatures*.

ENG553 From Modernism to Postmodernism

100 Marks [Final Exam 60%, Midterm Exam 20%, Assignment/Presentation 10%,
Attendance 10%]

3 Hours/weeks (3+0), 3 Credits

Core Text of Theory:

Lawrence Chaone, ed. Selections from *Modernism to Postmodernism: An Anthology*, 2nd edition (Selection from Hasan, Lyotard, Baudrillard, Jenks and Jameson)

Core Texts of Modernism:

James Joyce Excerpts from *Ulysses* (Norton Anthology, 7th edition)
T.S. Eliot "The Hollow Man", "Gerontion"
Ezra Pound "A Retrospect"
Virginia Woolf *To the Lighthouse*

Core Text of Postmodernism:

Paula Geynetall *Norton Anthology of Postmodern American Fiction*
G.G. Marquez *Strange Pilgrims*
Milan Kundera *Book of Laughter and Forgetting*

Recommended Reading:

Jim Powell *Postmodernism for Beginners*
Christopher Butler *Postmodernism: A Very Short Introduction*
Thomas Docherty, ed. *Postmodernism: A Reader*
Peter Brooker, ed. *Modernism/ Postmodernism*

ENG561 Comparative Literature

100 Marks [Final Exam 60%, Midterm Exam 20%, Assignment/Presentation 10%,
Attendance 10%]

3 Hours/weeks (3+0), 3 Credits

This course introduces students to the theory and methodology of comparative literature. Comparative literature opens up

avenues to approach the study of literature in three major ways: first, identifying and analyzing the complex relationships between texts across time, space, genres, identities, and cultures; second, understanding the methods and politics involved in any act of translation and/or adaptation; and third, understanding the application of other disciplines in the study of literature. A major focus of this course is one the relationship between Bangla and European literatures.

- Definition; Aim; Scope
- Methodology
- History: elements of literary history; problem of periodization; nationality, ethnicity, indiginity
- Generes: oral and written; poetry, novel, drama, etc; ancient, medieval, modern
- Theme: motif; archetype; myth
- Literary criticism: western and eastern
- Translation: Linguistics cultural
- Cross-cultural literary relations: influence; analogy; resistance; reception
- Cross-modal relations: oral; written; visual

T.S . Eliot	“The Love song of J. Alfred Prufrock”, <i>The Waste Land.</i>
Kahlil Gibran	<i>The Prophet</i>
Maurice Maeterlinck	<i>The Blue Bird</i>
Jum Rolfe	<i>Pedro Paramo</i>
Jean-Paul Sartre	<i>No Exit</i>
Franz Kafka	<i>Metamorphosis</i>
Irwin Shaw	<i>Bury the Dead</i>
John Milton	<i>Paradise Lost</i>
Homer	<i>Iliad</i>
রবীন্দ্রনাথ ঠাকুর-	চিত্রাঙ্গদা
জীবনানন্দ দাশ-	হায়চিল, অঙ্কুরসাঁধার এক, বোধ, আট বছর আগের একদিন
মানিক বন্দ্যোপাধ্যায়-	দিবা রাত্রির কাব্য

Recommended Reading

- A Owen Aldridge (ed), *Comparative Literature: matter and Method*, Urbana: University of Illinois press, 1964.
- Bassnett, Susan. *Comparative Literature: A Critical introduction*, Oxford:Blackwell, 1988.
- Brandt-Corstius, Jan, *Introduction to the comparative Study of Literature*, New Yourk, 1967.
- Devy, GN. (Ed.) *Indian Literary Criticism. Theory and Interpretation*, 2002.Hyderabad:Orient BlackSwan, 2009.Iser, Wolfgangj (1972).
- The Implied Reader. London: Johns Hopkins Univeristy Press, 1974.
- Jost, Francois. *Introudction to Comparative Literature*, Indianapolis: Bobbs-Merrill, 1974.
- Koelb, Clayton and Noakes, Susan (ed.) *The Comparative Perspectives on Literature: Approaches to Theory and Practice*. Ithaca and London: Cornell University Press, 1988.
- Stalknecht, N.P. (ed.). *Comparative Literature: Method and Perspective*. Carbondale: Southern Illionois Univeristy Press, 1961.
- Venuti, Lawerence (Ed.). *The Translation Studies Reader*. London: Rutledge, 2000
- উপেন্দ্ৰনাথ ভট্টাচার্য
দীপ্তিত্ৰি পাঠী
জীবনানন্দ দাশ
- রবীন্দ্র নাট্য পরিক্রমা
আধুনিক বাংলা কাব্য পরিচয়, দেজ পাবলিশিং, কলকাতা
কবিতার কথা, কবি, ঢাকা।

ENG563 Popular Fiction

100 Marks [Final Exam 60%, Midterm Exam 20%, Assignment/Presentation 10%, Attendance 10%]

3Hours/weeks (3+0), 3 Credits

This course samples trend-setting contemporary novels and stories some of which were bestsellers and have achieved the 'cult' status. Spanning three continents, this course offers an exciting entry into postmodernism and cyber-punk while, at the same time, attends to the questions of racism, multiculturalism, gender, and the politics of the media. The course also intends to question the distinctions made between 'high' art and 'popular' art

Literary Texts:

Jhumpa Lahiri	<i>The Namesake</i>
Khaled Hosseini	<i>The Kite Runner</i>
Milan Kundera	<i>The Unbearable Lightness of Being</i>
Orphan Pamuk	<i>My Name is Red</i>
Paulo Coelho	<i>The Alchemist</i>

Recommended Readings: To be decided by the course teacher

ENG571 Latin American Literature

100 Marks [Final Exam 60%, Midterm Exam 20%, Assignment/Presentation 10%,
Attendance 10%]
3 Hours/weeks (3+0), 3 Credits

Texts:

Ruben Dario (Felix Ruben Garcia Sarmiento)	Selected Poems (Translated and Edited by Lysander Kemp)
Cesar Vallejo	<i>Spain, Take This Cup from Me</i>
Jorge Luis Borges	<i>Labyrinths</i> ("The Wall and the Books," "The Argentine Writer and Tradition," "The Narrative Art and Magic," "The Library of Babel")
Pablo Neruda (Neftali Ricardo Reyes Basualto)	<i>Canto General</i> ("The Heights of MacchuPichhu"
Miguel Angel Asturias	<i>Mr. President</i>
Octavio Paz	<i>Children of the Mire</i> ("A Tradition Against Itself," "Children of the Mire," "The Pachuco and Other Extremes")
Clarice Lispector	<i>Family Ties</i> (Selected Stories)
Gabriel Gracia Marquez	<i>One Hundred Years of Solitude</i>
Vergas Mario Llosa	<i>The Storyteller.</i>

Recommended Readings:

- Sonia Alvarez, Evelina Dagnino and Arturo Escobar. eds. *Cultures of Politics/Politics of Cultures*. Boulder, Colo.: Westview Press, 1998.
- Daniel Balderston, Mike Gonzalez and Ana Lopez, eds. *Encyclopedia of Latin American Culture*. London and New York: Routledge.
- Roy Boland, Ed. *Magical Realism and Beyond: The Contemporary Spanish and Latin American novel*. 1991.
- Sara Castro-Klaren, Ed. *A Companion to Latin American Literature and Culture*. 2008

- Albert Hirschman *Latin American Issues: Essays and Comments*. New York: The Twentieth Century Fund, 1961.
- Diana Kapiszewski *Encyclopedia of Latin American Politics*. Connecticut: Oryx Press, 2002.
- Efrain Kristal, Ed. *The Cambridge Companion to the Latin American Novel*, 2005
- Daniel Levine *Constructing Culture and Power in Latin America*. Michigan: University of Michigan Press, 1993.
- Christopher Mitchell, ed. *Changing Perspectives in Latin American Studies: Insights from Six Disciplines*. Stanford: Stanford University Press, 1988.
- Stanley Stein and Barbara *The Colonial Heritage of Latin America*. New York: Oxford, 1970.

ENG573 Modern American Literature

100 Marks [Final Exam 60%, Midterm Exam 20%, Assignment/Presentation 10%, Attendance 10%]

3Hours/weeks (3+0), 3 Credits

Fiction:

Ralph Ellison	<i>Invisible Man</i>
Vladimir Nabokov	<i>Pale Fire</i>
Johan Updike	<i>Rabbit, Run</i>
Maxine Hong Kingston	<i>The Woman Warrior</i>
Sandra Cisneros	<i>House on Mango Street</i>
Don DeLillo	<i>White Noise</i>
Amy Tan	"Mother Tongue"

Poetry:

Robert Lowell, Langston Hughes, Wallace Stevens, William Carlos Williams, Sylvia Plath, Allen Ginsberg, Adrienne Rich, John Ashberry, Ann Sexton

Drama:

Amiri Baraka	<i>Dutchman</i>
David Henry Hwang	<i>M. Butterfly</i>
Sam Shepard	<i>Buried Child</i>

Recommended Readings:

Emory Elliott	<i>The Columbia History of the American Novel</i>
Boris Ford	<i>The New Pelican Guide to English Literature</i> , Vol. 9, American Literature
Amy Kaplan	<i>The Social Construction of American Realism</i>

Bran Nicol, ed.	<i>Postmodernism and the Contemporary Novel: A Reader.</i> Edinburgh UP, Edinburgh, 2002
Donald Pizer	<i>The Cambridge Companion to American Realism and Naturalism.</i> CUP, Cambridge
A. Poulin, Jr.	<i>Contemporary American Poetry</i> , 6th edition

ENG581 Pragmatics and Discourse Analysis

100 Marks [Final Exam 60%, Midterm Exam 20%, Assignment/Presentation 10%, Attendance 10%]

3Hours/weeks (3+0), 3 Credits

Aim:The aim of this module is to highlight and analyse the link between language structure and its situation of occurrence. It will provide learners with tools and methods for the analysis of texts.

Objectives: Enable learners to:

- Understand the factors that underlie discourse comprehension.
- Compare the features of spoken and written discourse.
- Analyse different text genres.
- Develop an awareness of the principles of politeness.
- Understand the link between power, ideology and language.
- Incorporate discourse-based approaches in their learning (and later in their teaching).

Key areas:

- Discourse processing and discourse comprehension, scripts and schemata
- Features of Discourse: Reference, Presupposition, Inference, Implicature
- Distinctive characteristics of spoken and written discourse
- Cohesion and coherence
- Genre Analysis
- Conversation Analysis: conversational structure, clarification, repair and alignment
- Speech Act theory
- Cooperative Principles: Conversational maxims and flouting
- Politeness
- Discourse, Ideology and Power

Prescribed Texts:

- G. Brown and G. Yule *Discourse Analysis*. Cambridge: Cambridge University Press, 1983.
- J. Cutting *Pragmatics and Discourse* (2nd ed.). London: Routledge, 2008.
- N. Fairclough *Critical Discourse Analysis*. London: Longman, 1995.
- M.A.K. Halliday and R. Hasan *Cohesion in English*. England: Longman, 1976.

Recommended Reading:

- M. Coulthard *An Introduction to Discourse Analysis*. UK: Longman, 1985.
- P. Grundy *Doing Pragmatics*. London: Arnold, 2000.
- A. Jaworski and N. Coupland, (Eds.) *The Discourse Reader*. New York: Routledge, 1999.
- S. Levinson *Pragmatics*. Cambridge: Cambridge University Press, 1983.
- M. McCarthy *Discourse Analysis for Language Teachers*. Cambridge University Press, 1991.
- D. Nunan *Introducing Discourse Analysis*. Penguin Books, 1993.
- J. Swales *Genre Analysis: English in Academic and Research Settings*. Cambridge University Press, 1990.
- R. Wodak and M. Meyer, (Eds.) *Methods of CDA*. London: Sage, 2009.

ENG588: Graduate Dissertation

100 Marks [Final Exam 60%, Midterm Exam 20%, Assignment/Presentation 10%,
Attendance 10%]

3Hours/weeks (3+0), 3 Credits

Students who have at least CGPA 3.25 in their Honours degrees may choose to write a dissertation upon any literary topic approved by the Academic Committee of the Department. The Academic Committee may approve a proposed topic, may reject it, or ask for it to be revised and modified. Normally, a topic should be within the range of literature in English. Topics, however, may include comparative studies, or studies in translation, in which English is one of the languages involved. Students will choose supervisors from among Professors and Associate Professors of the department. Proposals, of a maximum of 1200 words, must be submitted to the Academic Committee through the teacher who has agreed to supervise a student. Normally, proposals must be submitted within four weeks after the beginning of the classes of Semester II of the MA Programme. A completed dissertation of a minimum of 12000 words must be submitted for examination, with the approval of the supervisor, within six weeks after the completion of the semester final (Semester-II) written examination and Viva Voce. A student who fails to submit a dissertation within this time limit will have to seek readmission for the Semester-II of the next year. Students doing dissertation are not required to do the two optional courses in Semester-II of the MA programme and they must take the ENG530 as an optional course in Semester-I.

Academic Rules and Regulations

1. Definitions

1.1	‘University’ means the Bangabandhu Sheikh Mujibur Rahman Science and Technology University abbreviated as BSMRSTU, Gopalganj-8100.
1.2	‘Vice-Chancellor’ means the Vice-Chancellor of the University.
1.3	‘Regent Board’ means the Regent Board of the University.
1.4	‘Academic Council’ means the Academic Council of the University.
1.5	‘Faculty’ means the Faculty of the University.
1.6	‘Committee of Courses and Studies’ means the Committee of Courses for Undergraduate and Postgraduate Studies of a Degree Awarding Department of the University formed as per the statute of the University.
1.7	‘Academic Committee’ means academic committee of the department formed as per the statute of the University.

2. Faculties, Departments and Degrees Offered

Faculties	Departments	Degrees Offered
Faculty of Engineering	1. Computer Science and Engineering	B.Sc. Engg. in CSE
	2. Electrical and Electronic Engineering	B.Sc. Engg. in EEE
	3. Applied Physics, Electronics and Communication Engineering	B.Sc. Engg. in APECE
	4. Applied Chemistry and Chemical Engineering	B.Sc. Engg. in ACCE
Faculty of Science	1 Mathematics	B.Sc.(Hons.) in MAT
	2. Statistics	B.Sc.(Hons.) in STA
	3. Physics	B.Sc.(Hons.) in PHY
	4. Chemistry	B.Sc.(Hons.) in CHE
	5.Environment Science and Disasters Management	B.Sc.(Hons.) in ESD
Faculty of Business Studies	1. Management Studies	BBA in MGT
	2. Accounting and Information Systems	BBA in AIS
	3. Marketing	BBA in MKT
Faculty of Humanities	1. English	B.A.(Hons.) in ENG
	2. Bangla	B.A.(Hons.) in BAN
Faculty of Life Science	1. Pharmacy	B.Pharm.(Hons.)
	2. Biotechnology and Genetic Engineering	B.Sc. in BGE
	3. Biochemistry and Molecular Biology	B.Sc.(Hons.) in BMB
	4. Agriculture	B.Sc.(Hons.) in AGR
Faculty of Social Science	1. Economics	BSS in ECO
	2. Sociology	BSS in SOC
	3. Public Administration	BSS in PAD
	4. International Relations	BSS in IR
Faculty of Law	1. Law	LLB (Hons.)

3. Admission, Registration and Counseling

3.1 Admission

The Admission Committee as per the rules of the University will conduct the admission process for Bachelor's Degree. The student will be admitted in the first semester of an academic year in the individual department of different faculties.

3.2 Cancellation of Admission

Admission will be cancelled if a student fails to attend at least 25% of the lectures of the major theory courses within the first 20 lecture days.

3.3 Readmission

A student will be allowed readmission only once in the 1st year 1st semester of the next academic session if he/she attends at least 25% of lectures of the major theory courses of the 1st year 1st semester within the first 20 lecture days. For other years, if a student cannot complete a semester successfully, he/she will be allowed readmission in that semester of the next academic session for two times only by paying requisite semester fees, prescribed by the University.

3.4 Registration

Every selected candidate, unless he/she has already been registered, shall get himself/herself registered with the university and enrolled as a fulltime student.

3.5 Counseling

After admission, a batch of students will be assigned to a student adviser from the teacher of their department to guide them through the semester system. The assigned teacher will advise and counsel the students and maintain a student's card containing complete academic records and other information of the students.

4. Academic Calendar

4.1 Number of Semesters

There will be two semesters in an academic year. The beginning and end of each semester (26 weeks) will be announced in an academic calendar at the beginning of every semester. Friday and Saturday will be the weekly holidays.

Duration of a Semester

4.2 The duration of each semester will be as follows:

Semester	Number of weeks
Classes	16
Preparatory Leave	2
Examination	5
Inter Semester Break	3
Total	26

4.3 Inter-semester Break

The inter-semester break will be utilized for the publication of results and holding supplementary examination (if required). This break may also be utilized for internship, industrial attachment training, field work, etc.

5. Syllabus, Courses and Credits

5.1 Syllabus

Committee of Courses and Studies of a department will select and approve the major and non-major courses proposed by the Academic Committee of the concerned department to develop the complete syllabus. Every syllabus will have 140-160 credits in 8 semesters. The Committee of Courses and Studies will also approve the panel of question setters and script examiners of the department.

5.2 Courses

Every major and non-major course shall have a course code, course number, course title and credit.

5.2.1 **Major and Non-Major Courses:** Every department will develop the courses to be offered by that particular department. These courses include major subjects for the respective department as well as non-major subjects for other departments. Courses for non-major subjects will be developed with close cooperation of the departments concerned; keeping into consideration the need of the students.

5.2.2 **Course Code:** A three/four letters symbol will represent the department's abbreviated name as follows:

(a) Faculty of Engineering.	
CSE	Computer Science and Engineering
EEE	Electrical and Electronic Engineering
APECE	Applied Physics, Electronics and Communication Engineering
ACCE	Applied Chemistry and Chemical Engineering
(b) Faculty of Science	
MATH	Mathematics
STAT	Statistics
PHY	Physics
CHE	Chemistry
ESD	Environmental Science and Disaster Management
(c) Faculty of Business Studies	
MGT	Management Studies
AIS	Accounting and Information Systems
MKT	Marketing
(d) Faculty of Humanities	
ENG	English
BAN	Bangla

(e) Faculty of Life Science	
PHR	Pharmacy
BGE	Biotechnology and Genetic Engineering
BMB	Biochemistry and Molecular Biology
AGR	Agriculture
(f) Faculty of Social Science	
ECO	Economics
SOC	Sociology
PAD	Public Administration
IR	International Relations
(g) Faculty of Law	
LLB	Law

5.2.3 **Course Number:** A three-digit number for each course will be used as follows:

The first digit (1-4), second digit (0-4) for first semester, (5-9) second semester and the third digit (1-9) will represent the academic year, the semester and the courses (theoretical, lab and viva-voce) of a department, respectively. In addition, last digit (1 and 3) for the major theoretical courses and corresponding even digits for Lab courses, (5 and 7) for non-major theoretical courses and corresponding even digit for non-major Lab courses. Moreover, last digit 8 for **Project work/Thesis/Internship** and 9 for Viva-Voce.

5.2.4 **Course Title:** Every course will have a short representative course title. If any course has theory and practical parts, then it will be split into two courses.

5.3 5.3 Course Credits

5.3.1 **Theoretical:** Number of lectures per week per semester will be considered as the number of credit of the course.

5.3.2 **Practical Classes:** Number of class-hours of a practical class will be twice the number of credits.

5.3.3 **Seminar, Project, Fieldwork, Viva-voce, etc.:** Credits will be assigned by the Committee of Courses and Studies of the respective department.

5.4 Course Instruction

The course teacher will supply a copy of the detailed plan of the course instruction with information about the number of lectures per topic, number and types of assignments, number and dates of class and lab tests. A course teacher must take at least 36 lectures for a 3 credit course. Number of lectures for other credit courses shall be proportional. The course teacher will deliver lectures and supply course materials. All presentation, seminar and assignment of the student should be in English. However, a student may answer in final examination either in English or in Bengali or as directed by the Departmental Academic Committee.

6. Course Registration, Improvement and Promotion

6.1 Course Registration

A student has to register 15-30 credits of courses for every semester. For a student of the 7th and 8th semesters, the condition for maximum credit requirement may be relaxed. If a student has to repeat a course that is not offered any more, he/she may take an equivalent course proposed by the Academic Committee of the Department. A student will register for his/her incomplete courses and courses with "F" grades, if offered, from the preceding semesters along with courses from the current semester. Otherwise, s/he will take the courses when the desired course is offered next time.

6.2 Promotion

To promote in the next year, a student must earn 50% credits of the total credits in his/her each academic year.

7. Examination System

A student will be evaluated on the basis of his/her class attendance, Assignment & presentation, Midterm/ class test or lab test, and semester final examination for theoretical and/or lab courses. The project work/thesis/internship report will be assessed by the internal and external examiners along with its presentation and an oral examination.

7.1 Distribution of Marks

The marks of a given course will be as follows:

(a) Theoretical Course	
Class Attendance	10%
Assignment & Presentation	10%
Midterm/ Class test	20%
Semester Final Examination	60%
Total	100%
(b) Laboratory Course/Field Work	
Lab Attendance	10%
Assignment & Presentation	10%
Midterm/ lab test	20%
Practical/Design Work/Report	60%
Total	100%
(c) Project Work/Thesis/Internship	
Project work/Thesis/Internship Evaluation by Internal Examiner (Supervisor) and External Examiner (outside the University). Average marks of two examiners will be used for grading.	70%
Presentation and Oral Examination	30%
Total	100%

7.2 Class / Lab Attendance

Attendance	Marks
90% and above	10
85% to less than 90%	9
80% to less than 85%	8
75% to less than 80%	7
70% to less than 75%	6
65% to less than 70%	5
60% to less than 65%	4
less than 60%	0

7.3 Assignment & Presentation and Midterm/Class Test or Lab Test

- 7.3.1 For each theoretical course there shall be Assignment & presentation and Midterm/ Class test or Lab test Examinations.
- 7.3.2 The Midterm/Class test and Lab tests shall be of one hour duration and two hours duration respectively and shall be held during as the departmental scheduled time.
- 7.3.3 The dates for the midterm/ Class test and Lab tests shall be fixed and announced by the respective examination committee.
- 7.3.4 All marks of the assignment & presentation, midterm/class test or lab test Examinations and semester final examination of a course shall be submitted to the Chairman of the Examination Committee and the Controller of Examination in a sealed envelope by the concerned course teacher.
- 7.3.5 Midterm scripts may be examined by the course teacher or external examiner (outside this university) recommended by the examination committee.

7.4 Project Work/Thesis

- 7.4.1 Project work/research work for a thesis shall be carried out under the supervision of a teacher of the relevant department. A co-supervisor from within or outside the Department/University may be appointed. The Academic Committee will appoint the supervisor and co-supervisor (if any). The tentative Project /research proposal and the title of the Project /thesis, submitted by the student in consultation with the supervisor, shall be approved by the Academic Committee of the department.
- 7.4.2 The Project Work/Thesis must be carried out in this University. In special circumstances, it may be carried out at a place or places recommended by the supervisor and approved by the Academic Committee.
- 7.4.3 A seminar shall have to be presented by the student on the progress of his/her project work/thesis after the completion of course work.

- 7.4.4 Every student shall submit the required number of written copies of his/her project work /thesis to the Chairman of the department, through his/her supervisor. The project work/thesis should demonstrate an evidence of satisfactory knowledge in the field of research undertaken by the student.
- 7.4.5 Every student submitting a thesis in partial fulfillment of the requirement of a degree shall be required to appear at an oral examination, on a date either in May (for the odd semester) or in November (for the even semester), fixed by the Chairman of the Examination Committee in consultation with the supervisor.
- 7.5 **Final Examination**
The final examination procedure will be as follows:
- 7.5.1 **Examination Procedure:** The final examination will be arranged and conducted by separate examination committee for each semester in every teaching department. The questions for the final examination will be prepared by two examiners: internal and or external. The examination committee may recommend two examiners for any course for the final examination. The examination committee will moderate the questions. The two examiners will examine and mark the answer scripts separately. Two marks will be averaged or added (for the two sections) by the examination committee. If the marks of two examiners differ by 20% or more the concerned answer scripts will be examined by a third examiner, recommended by the examination committee and the two close marks among the three will be averaged by the tabulators, giving advantage to the examinees. Class participation and final examination marks will be added together to get the final grade.
- 7.5.2 **Duration of Theoretical Examination:** For theoretical courses of all semesters, there should be a 3 hour final examination for every course.
- 7.5.3 **Duration and Procedure of Laboratory Examination**
There will be a final practical examination of 3- 6 hours duration for Lab courses at the end of each semester. The examination will be conducted by two or three examiners nominated by the relevant Examination Committee. One of the examiners will be from outside this university (or department).
- 7.6 **Criteria for Sitting at an Examination**
- 7.6.1 Students having 75% and above percentage of total major and non-major course classes in a semester will be eligible to sit for the examination.
- 7.6.2 Students having less than 75% but having 60% or more of the total major and non-major course classes in a semester will be eligible to sit for the examination with a fine of Taka. 1000/-(one thousand).
- 7.6.3 Students having less than 60% of the total major and non-major course classes will not be eligible to sit for the examination.

7.7 Special Backlog Examination

The Special Backlog Examination on only backlog course(s) may be conducted for the students who have participated in their 4 year degree course (up to 4th year 2nd semester) and have a shortage of maximum 12 (twelve) credits to obtain Bachelor Degree. The Special Backlog Examination will be arranged in a convenient time by the Chairman of the department after 30 (thirty) days of publication of result of the 4th year 2nd semester regular examination and exam must be completed within 90 days. A student who has failed in the Special Backlog Examination, s/he will register the course(s) in the regular semesters.

8. Grading System and Merit Position

8.1 Letter Grade (LG) and Grade Point (GP):

Letter Grade and corresponding Grade-Point will be awarded as follows:

<u>Numerical grade</u>	<u>Letter Grade (LG)</u>	<u>Grade Point (GP/unit credit)</u>
80% or above	A+	4.00
75% to less than 80%	A	3.75
70% to less than 75%	A-	3.50
65% to less than 70%	B+	3.25
60% to less than 65%	B	3.00
55% to less than 60%	B-	2.75
50% to less than 55%	C+	2.50
45% to less than 50%	C	2.25
40% to less than 45%	D	2.00
less than 40%	F	0.00

8.2 GPA/YGPA/CGPA

8.2.1 **GPA:** Grade Point Average (GPA) is the weighted average of the grade points obtained on the basis of all offered courses in a semester.

$$\text{GPA is computed as: } \text{GPA} = \frac{\sum_{i=1}^n C_i G_i}{\sum_{i=1}^n C_i}$$

where, n is the number of courses offered during the semester, C_i is the number of credits allotted to a particular course and G_i is the grade point earned for that course.

8.2.2 **YGPA:** Yearly Grade Point Average (YGPA) shall be calculated for

$$\text{each academic year as: } \text{YGPA} = \frac{\sum_{j=1}^2 C_j G_j}{\sum_{j=1}^2 C_j}$$

where, j is the number of semester, C_j is the number of credits allotted in a semester and G_j is the GPA earned for that semester

- 8.2.3 **CGPA:** Cumulative Grade Point Average (CGPA) will be calculated by using the following formula

$$\text{CGPA} = \frac{\sum_{k=1}^m C_k G_k}{\sum_{k=1}^m C_k}$$

where, k is the number of years and m is the total number of years being considered, C_k is the total number of credits registered during a year and G_k is the YGPA of that particular year.

8.3 Merit Position

Merit position of a student for each academic year of each degree-awarding department shall be determined on the basis of his/her YGPA of that particular year. Merit position for the award of the bachelor's degree will be based on CGPA of all the academic years.

8.4 Grade Migration

8.4.1 For Incomplete Course(s)

If any student obtain "F" grade on any course(s), s/he can register this course(s) in the upcoming any semesters if this course(s) is offered. In this case, the obtained grade (would not be more than "B+") will be migrated automatically in his/her corresponding earlier semester.

8.4.2 For Incomplete Semester

If student do not register to all courses in a particular semester, in this case s/he will get the grade of each courses as s/he can obtain for the first (1st) time registration.

8.4.3 For Re-registration

If a student wants to improve his/her YGPA then s/he can re-admit his/her current academic year. In this case, the sub-section 8.4.1 will not be applicable.

Recommendation

There will be an option in the result processing software to support this type of automatic migration of the grade form the current semester to the corresponding earlier semester.

9. Graduation Criteria

- 9.1 Total Credits and CGPA: A student has to earn all the credits as prescribed by the Committee of Courses and Studies for the session he/she is registered and he/she must also earn a CGPA of 2.00 or higher.
- 9.2 Total Years: A student must successfully complete the courses of all the semesters within a maximum period of six academic years; otherwise he/she will be dropped out from the University.

9.3 **Distinction**

Candidates for four year Bachelor's Degree will be awarded the degree with Distinction if his/her CGPA is 3.75 or above and s/he does not have any 'F' grade in any semester.

10. **Examination Committee**

10.1 **Formation of the Examination Committee**

The Examination Committee shall be nominated by the departmental Academic Committee and will be approved and reported to the Academic Council by the Vice-Chancellor. There will be an examination committee for each semester of an academic year. The examination committee shall consist of 5-7 members: (a) Chairman of the committee, (b) 2-3 other members belonging to the department, (c) 1-3 members from the related teaching departments and (d) one expert member (not below the rank of an Associate Professor) from outside the University. A teacher shall be an expert member in one examination committee only of a department.

10.2 **Functions of the Examination Committee**

- 10.2.1 Propose the names of the question setters and script/dissertation/project/ in-plant training report examiners (an external setter and examiner shall not be below the rank of an Assistant Professor) from the previously approved panel of examiners.
- 10.2.2 Moderate the questions of all courses of the semester final examination.
- 10.2.3 Prepare the examination schedule to conduct the examinations properly.
- 10.2.4 Make necessary arrangements for holding the Theoretical, Laboratory and Viva-voce examinations.
- 10.2.5 Take the Viva Voce examination.
- 10.2.6 Recommend the names of three tabulators for approval of the Vice-Chancellor.
- 10.2.7 Finalize the results.

10.3 **Major Duties of the Chairman of an Examination Committee**

- 10.3.1 Call meetings of the Examination Committee,
- 10.3.2 Either to send the moderated question papers to the Controller of Examinations for printing or to take necessary steps for printing the questions in his/her own care.
- 10.3.3 Issue instructions to the examiners as per approval of the Examination Committee concerned and to see that instructions issued are properly followed.
- 10.3.4 Hand over the marks received from the examiners to the tabulators

11. Duties and Responsibilities of Question Setters and Script Examiners

- 11.1** If a question setter or a script examiner is unable to accept the appointment, he/she should immediately inform the Controller of Examinations. In case an examiner after receiving the scripts becomes unable to examine them, he/she should immediately return the scripts to the Chairman of the Examination Committee.
- 11.2** The question setters and the script examiners should send their remuneration bills to the Controller of Examination. All postal and other incidental expenses incurred by the setters/examiners in connection with the examination will be paid by the University on presentation of duly signed bill for the same, supported by vouchers.
- 11.3** If an examiner is unable to accept or intends to relinquish his/her appointment, the Examination Committee concerned shall recommend new question setter and/or script examiner to the Controller of Examinations.
- 11.4** All manuscripts of question papers shall be sent by the setters in a sealed envelope to the Chairman of the Examination Committee who shall then call a meeting of the Examination Committee for arranging the moderation of the papers.
- 11.5** The question papers, scripts and any other documents in connection with the examination would be handed over officially/personally or sent by insured post to the Chairman of the relevant Examination Committee.
- 11.6** The marks of all examinations shall be submitted to the Chairman of the Examination Committee, either personally in a sealed cover or in a doubly sealed insured cover, if sent by post. A copy should also be submitted separately to the Controller of Examinations of the University.
- 11.7** Marks and scripts must not be sent in the same packet.
- 11.8** The question setter should as far as practicable, avoid a marked change of standard questions from the previous year but shall not be required to set the same type of questions every year. The question shall be so framed that there is no ambiguity of meaning and the originality and individuality of the candidates is encouraged.
- 11.9** The question setter shall be guided by the level of knowledge required and the scope of the courses of examination as mentioned in the syllabus and the textbook, if any, recommended by the University from time to time.
- 11.10** All corrections and alterations in the manuscripts, question papers, marks placed in the script entered in the mark sheets must invariably be initialed by the person making the correction. Over-writing in the case of marks should be avoided. The wrong figures should be crossed out and the correct figures written in convenient places. Doubtful entries should be indicated by words as well.

- 11.11** If in the course of examining the answer scripts the examiner has reasons to suspect that unfair means have been adopted by any candidate, he/she should at once submit confidential report to the Chairman of the relevant Examination Committee giving the grounds for his/her suspicion.
- 11.12** The marks of each course of examination or a section thereof should be entered in the mark sheets in ink and be submitted to the Chairman of the relevant Examination Committee. A copy should also be submitted separately to the Controller of Examinations of the University.
- 11.13** Immediately on receipt of each packet of answer scripts, the examiner should count the script and verify the information given in the statement regarding the details of the answer scripts sent. If any discrepancy be discovered, it should at once be brought to the notice of the Chairman of the Examination Committee with a report of the statement which should be filled in and returned to the Chairman of the Examination Committee immediately after receiving the answer scripts, so that prompt action may be taken about the matter.

11.14 Special Responsibility of the Question Setters

11.14.1

The manuscripts of the questions are to be written in English/Bengali. The manuscripts of questions should be clear and legible so as to ensure accuracy in printing.

11.14.2

No copy of the manuscript framed by a setter should be retained and all rough draft and memorandum connected therewith should be destroyed immediately after their use.

11.14.3

The setter must put his signature at the bottom of each page of the manuscript.

12 Effect and Review of the Academic rules and regulations

This ordinance shall be effective from the Academic Session 2015-2016. The ordinance may be reviewed by the Academic Council on recommendation of a Faculty or the Academic Committee of a department. The decision of the Vice-Chancellor, for any matter that does not cover this Ordinance, will be final



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